

**MUMPs®**  
**Design Handbook**  
**Revision 7.0**

**David A. Koester**  
**Ramaswamy Mahadevan**  
**Busbee Hardy**  
**and**  
**Karen W. Markus**

**Cronos Integrated Microsystems**  
**A JDS Uniphase Company**  
**3026 Cornwallis Rd.**  
**Research Triangle Park, NC 27709**

Copyright © 2001 by JDS Uniphase, MEMS Business Unit. All rights reserved.

Permission to use, copy, and modify for internal, noncommercial purposes is hereby granted. Any distribution of this manual or associated layouts or any part thereof is strictly prohibited without prior written consent of Cronos.

GDSII is a trademark of Calma, Valid, Cadence.

L-Edit and Tanner Database are trademarks of Tanner Research Inc.

## Contents

<b>CHAPTER 1</b> .....	<b>1</b>
THREE-LAYER POLYSILICON SURFACE MICROMACHINING PROCESS .....	1
1.1 Introduction.....	1
1.2 Process Overview.....	2
<b>CHAPTER 2</b> .....	<b>10</b>
MUMPS® DESIGN RULES AND CONSIDERATIONS.....	10
2.1 Introduction.....	10
2.2 Design Rules .....	11
2.2.1 Rule Nomenclature .....	13
2.2.2 POLY1 and DIMPLES .....	15
2.2.3 POLY2 .....	16
2.3 Process and Design Issues(or Hints and Pitfalls).....	29
2.3.1 Layout convention .....	29
2.3.2 Don't put a hole where you don't need it.....	29
2.3.3 Improper sizing of anchor and via holes .....	30
2.3.4 Improper pad design .....	31
2.3.5 Improper use of ANCHOR1 plus POLY1_POLY2_VIA .....	33
2.3.6 Metal .....	33
2.3.7 Nominal design rule.....	33
2.3.8 Minimum dimension exceptions from Table 2.3.....	33
2.3.9 Breaching the Nitride.....	33
2.3.10 Creating Double Thickness Structures .....	34
2.4 Film Parameters.....	34
2.5 EZ-MUMPS® Design Rules .....	36
2.6 Layout Requirements.....	36
2.6.1 Usable Area .....	36
2.6.2 Cell Name Restrictions .....	36
2.6.3 Layer Names .....	36
2.6.4 General Layout Tips and Known Software Bugs .....	36
2.6.5 Design Rule Checking.....	37
2.7 Layout Submission.....	37
2.8 Custom Dicing, Releasing and Critical Point Drying.....	37
2.8.1 Dicing.....	37
2.8.2 HF Release and Supercritical CO <sub>2</sub> Drying.....	37

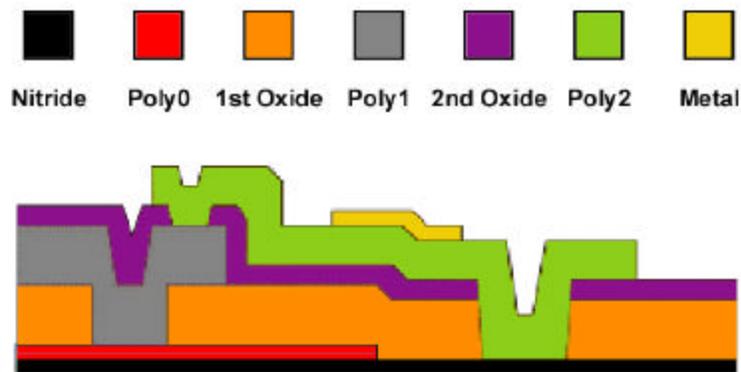


## Chapter 1

# Three-Layer Polysilicon Surface Micromachining Process

### 1.1 Introduction

The Multi-User MEMS Processes or MUMPs® is a commercial program that provides the international industrial, governmental and academic communities with cost-effective, proof-of-concept surface micromachining fabrication. MUMPs® is designed for general purpose micromachining by outside users who would like to fabricate MEMS devices. The following is a general description of the MUMPs® process geared toward users of the MUMPs® service who may not have a strong background in microfabrication, but it contains information that is useful to all MUMPs® users.



**Figure 1.1.** Cross sectional view showing all 7 layers of the MUMPs® process (not to scale).

Figure 1.1 is a cross section of the three-layer polysilicon surface micromachining MUMPs® process. This process has the general features of a standard surface micromachining process: (1) polysilicon is

used as the structural material, (2) deposited oxide (PSG) is used as the sacrificial layer, and silicon nitride is used as electrical isolation between the polysilicon and the substrate. The process is different from most customized surface micromachining processes in that it is designed to be as general as possible, and to be capable of supporting many different designs on a single silicon wafer. Since the process was not optimized with the purpose of fabricating any one specific device, the thicknesses of the structural and sacrificial layers were chosen to suit most users, and the layout design rules were chosen conservatively to guarantee the highest yield possible.

## 1.2 Process Overview

The MUMPs® process is a three-layer polysilicon surface micromachining process derived from work performed at the Berkeley Sensors and Actuators Center (BSAC) at the University of California in the late 80's and early 90's. Several modifications and enhancements have been made to increase the flexibility and versatility of the process for the multi-user environment. The process flow described below is designed to introduce inexperienced users to polysilicon micromachining. The text is supplemented by detailed drawings that show the process flow in the context of building a typical micromotor.

The process begins with 100 mm n-type (100) silicon wafers of 1-2  $\Omega$ -cm resistivity. The surface of the wafers are first heavily doped with phosphorus in a standard diffusion furnace using POCl<sub>3</sub> as the dopant source. This helps to reduce or prevent charge feedthrough to the substrate from electrostatic devices on the surface. Next, a 600 nm low-stress LPCVD (low pressure chemical vapor deposition) silicon nitride layer is deposited on the wafers as an electrical isolation layer. This is followed directly by the deposition of a 500 nm LPCVD polysilicon film—Poly 0. Poly 0 is then patterned by photolithography, a process that includes the coating of the wafers with photoresist (Figure 1.2), exposure of the photoresist with the appropriate mask and developing the exposed photoresist to create the desired etch mask for subsequent pattern transfer into the underlying layer (Figure 1.3). After patterning the photoresist, the Poly 0 layer is then etched in an RIE (Reactive Ion Etch) system (Figure 1.4). A 2.0  $\mu$ m phosphosilicate glass (PSG) sacrificial layer is then deposited by LPCVD (Figure 1.5) and annealed @1050°C for 1 hour in argon. This layer of PSG, known as First Oxide, is removed at the end of the process to free the first mechanical layer of polysilicon. The sacrificial layer is lithographically patterned with the DIMPLES mask and the dimples are transferred into the sacrificial PSG layer by RIE, as shown in Figure 1.6. The nominal depth of the dimples is 750 nm. The wafers are then patterned with the third mask layer, ANCHOR1, and reactive ion etched (Figure 1.7). This step provides anchor holes that will be filled by the Poly 1 layer.

After etching ANCHOR1, the first structural layer of polysilicon (Poly 1) is deposited at a thickness of 2.0  $\mu$ m. A thin (200 nm) layer of PSG is deposited over the polysilicon and the wafer is annealed at 1050°C for 1 hour (Figure 1.8). The anneal dopes the polysilicon with phosphorus from the PSG layers both above and below it. The anneal also serves to significantly reduce the net stress in the Poly 1 layer. The polysilicon (and its PSG masking layer) is lithographically patterned using a mask designed to form the first structural layer POLY1. The PSG layer is etched to produce a *hard mask* for the subsequent polysilicon etch. The hard mask is more resistant to the polysilicon etch chemistry than the photoresist and ensures better transfer of the pattern into the polysilicon. After etching the polysilicon (Figure 1.9), the photoresist is stripped and the remaining oxide hard mask is removed by RIE.

After Poly 1 is etched, a second PSG layer (Second Oxide) is deposited and annealed (Figure 1.10). The Second Oxide is patterned using two different etch masks with different objectives. The POLY1\_POLY2\_VIA level provides for etch holes in the Second Oxide down to the Poly 1 layer. This provides a mechanical and electrical connection between the Poly 1 and Poly 2 layers. The POLY1\_POLY2\_VIA layer is lithographically patterned and etched by RIE (Figure 1.11). The ANCHOR2 level is provided to etch both the First and Second Oxide layers in one step, thereby eliminating any misalignment between separately etched holes. More importantly, the ANCHOR2 etch

eliminates the need to make a cut in First Oxide unrelated to anchoring a Poly 1 structure, which needlessly exposes the substrate to subsequent processing that can damage either Poly 0 or Nitride (see Section 2.3.3). The ANCHOR2 layer is lithographically patterned and etched by RIE in the same way as POLY1\_POLY2\_VIA.

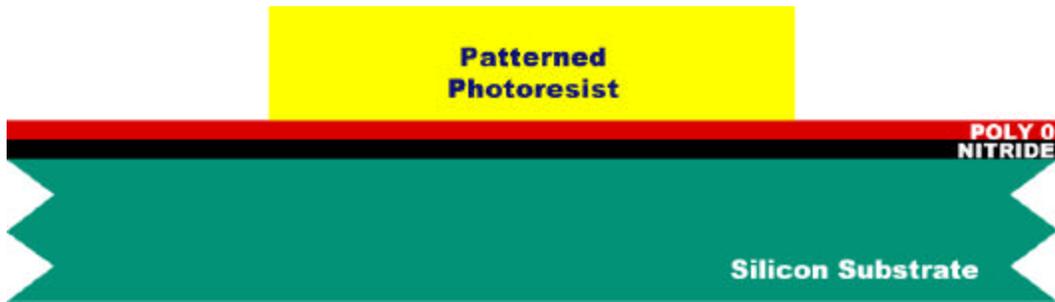
Figure 1.12 shows the wafer cross section after both POLY1\_POLY2\_VIA and ANCHOR2 levels have been completed. The second structural layer, Poly 2, is then deposited (1.5  $\mu\text{m}$  thick) followed by the deposition of 200 nm PSG. As with Poly 1, the thin PSG layer acts as both an etch mask and dopant source for Poly 2 (Figure 1.13). The wafer is annealed for one hour at 1050 C to dope the polysilicon and reduce the residual film stress. The Poly 2 layer is lithographically patterned with the seventh mask (POLY2) and the PSG and polysilicon layers are etched by RIE using the same processing conditions as for Poly 1. The photoresist then is stripped and the masking oxide is removed (Figure 1.14).

The final deposited layer in the MUMPs® process is a 0.5  $\mu\text{m}$  metal layer that provides for probing, bonding, electrical routing and highly reflective mirror surfaces. The wafer is patterned lithographically with the eighth mask (METAL) and the metal is deposited and patterned using lift-off. The final, unreleased structure is shown in Figure 1.15. The wafers are diced, sorted and shipped to the MUMPs® user for sacrificial release and test. Figure 1.16 shows the device after sacrificial oxide release. The release is performed by immersing the chip in a bath of 49% HF (room temperature) for 1.5-2 minutes. This is followed by several minutes in DI water and then alcohol to reduce stiction followed by at least 10 minutes in an oven at 110° C.

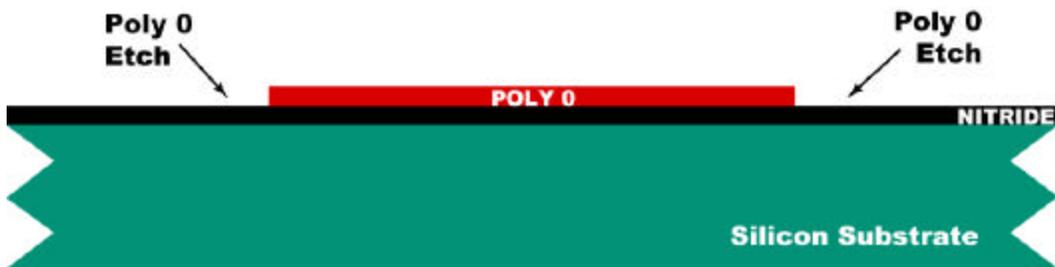
Generally the participants receive their dice and perform the sacrificial oxide release in their own facility. For those participants who request it, release of their dice at Cronos' facility can be arranged for an additional fee.



**Figure 1.2.** The surface of the starting n-type (100) wafers are heavily doped with phosphorus in a standard diffusion furnace using  $\text{POCl}_3$  as the dopant source. A 600 nm blanket layer of low stress silicon nitride (Nitride) is deposited followed by a blanket layer of 500 nm polysilicon (Poly 0). The wafers are then coated with UV-sensitive photoresist.



**Figure 1.3.** The photoresist is lithographically patterned by exposing it to UV light through the first level mask (POLY0) and then developing it. The photoresist in exposed areas is removed leaving behind a patterned photoresist mask for etching.



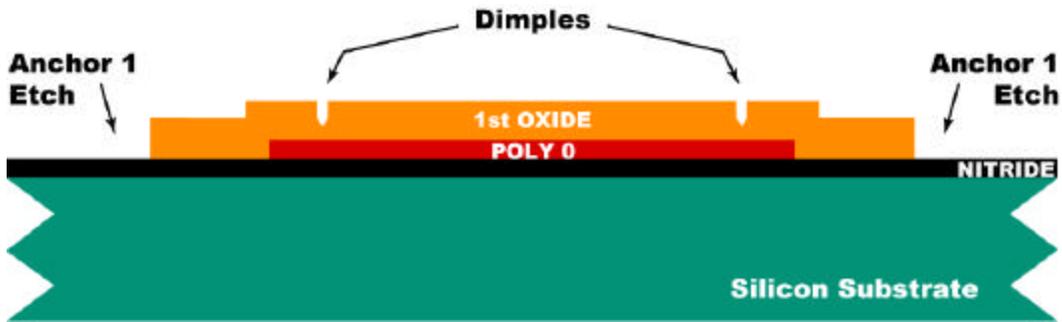
**Figure 1.4.** Reactive ion etching (RIE) is used to remove the unwanted polysilicon. After the etch, the photoresist is chemically stripped in a solvent bath. This method of patterning the wafers with photoresist, etching and stripping the remaining photoresist is used repeatedly in the MUMPs® process.



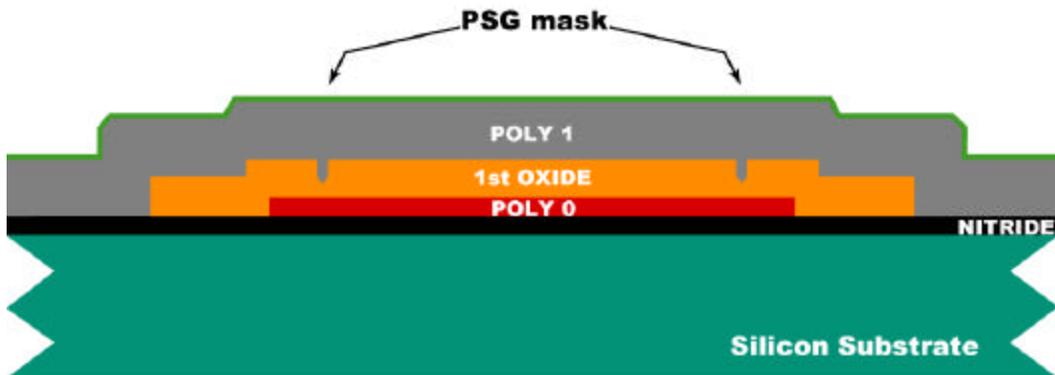
**Figure 1.5.** A 2.0  $\mu\text{m}$  layer of PSG is deposited on the wafers by low pressure chemical vapor deposition (LPCVD). This is the first sacrificial layer.



**Figure 1.6.** The wafers are coated with photoresist and the second level (DIMPLE) is lithographically patterned. The dimples, 750 nm deep, are reactive ion etched into the first oxide layer. After the etch, the photoresist is stripped.



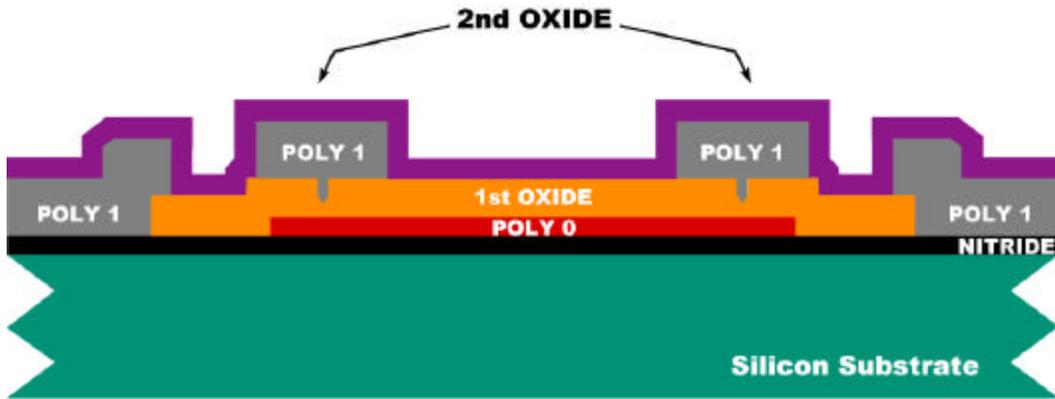
**Figure 1.7.** The wafers are re-coated with photoresist and the third level (ANCHOR1) is lithographically patterned. The unwanted oxide is removed in an RIE etch and the photoresist is stripped.



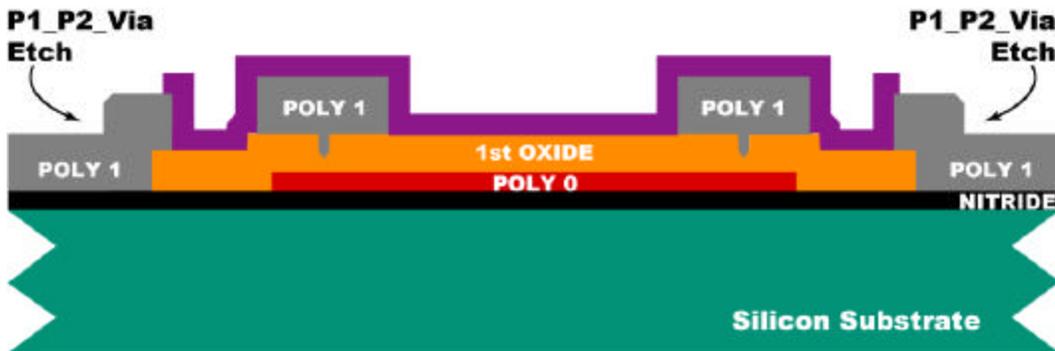
**Figure 1.8.** A blanket 2.0  $\mu\text{m}$  layer of un-doped polysilicon is deposited by LPCVD followed by the deposition of 200 nm PSG and a 1050°C/1 hour anneal. The anneal serves to both dope the polysilicon and reduce its residual stress.



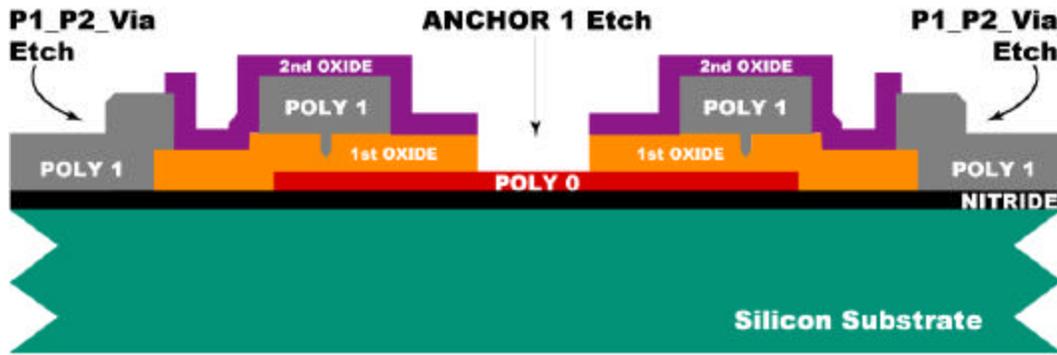
**Figure 1.9.** The wafer is coated with photoresist and the fourth level (POLY1) is lithographically patterned. The PSG is first etched to create a hard mask and then Poly 1 is etched by RIE. After the etch is completed, the photoresist and PSG hard mask are removed.



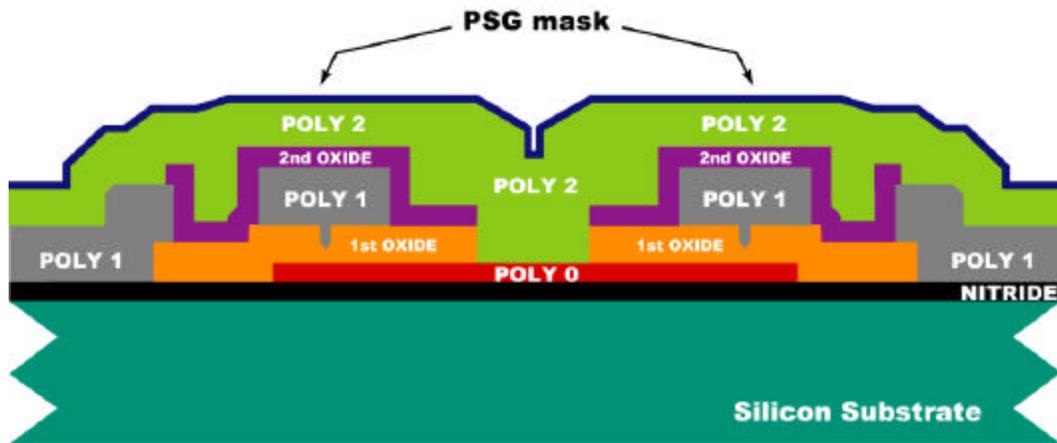
**Figure 1.10.** The Second Oxide layer, 0.75  $\mu\text{m}$  of PSG, is deposited on the wafer. This layer is patterned twice to allow contact to both Poly 1 and substrate layers.



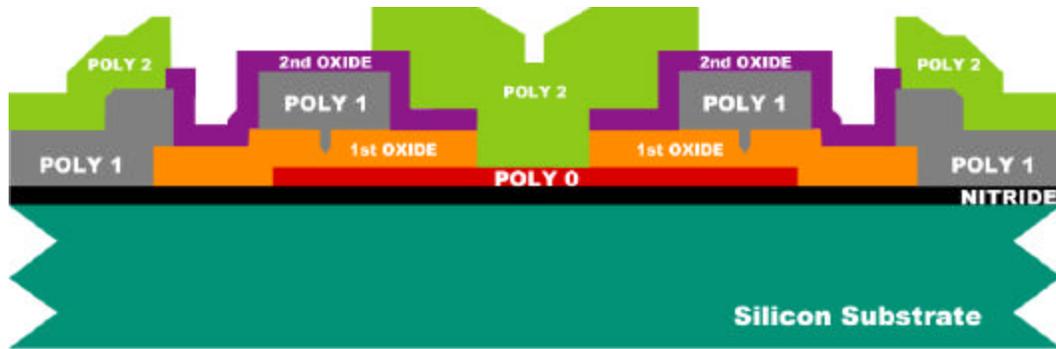
**Figure 1.11.** The wafer is coated with photoresist and the fifth level (POLY1\_POLY2\_VIA) is lithographically patterned. The unwanted Second Oxide is RIE etched, stopping on Poly 1, and the photoresist is stripped.



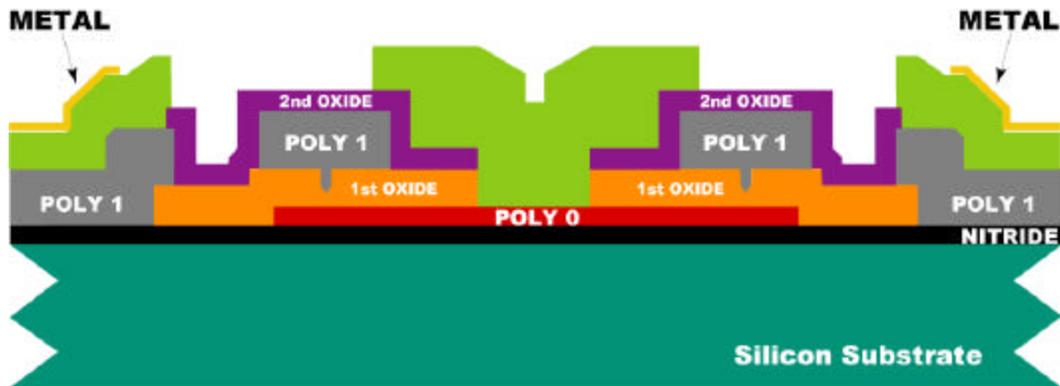
**Figure 1.12.** The wafer is re-coated with photoresist and the sixth level (ANCHOR2) is lithographically patterned. The Second and First Oxides are RIE etched, stopping on either Nitride or Poly 0, and the photoresist is stripped. The ANCHOR2 level provides openings for Poly 2 to contact with Nitride or Poly 0.



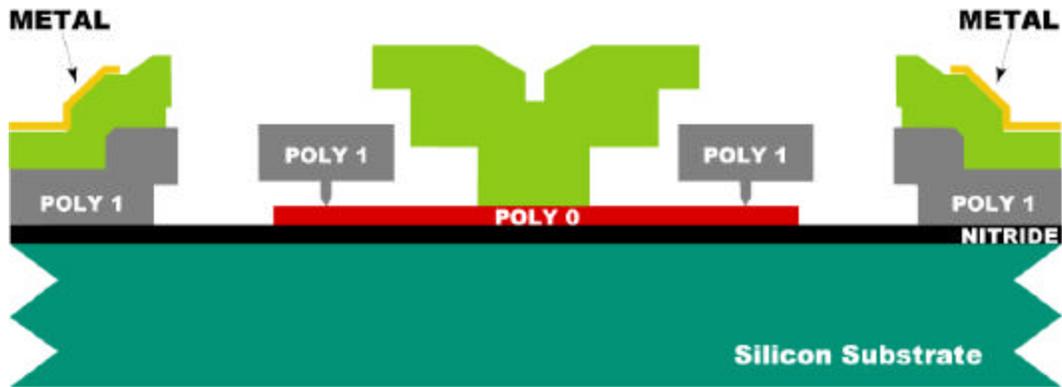
**Figure 1.13.** A 1.5  $\mu\text{m}$  un-doped polysilicon layer is deposited followed by a 200 nm PSG hardmask layer. The wafers are annealed at 1050°C for one hour to dope the polysilicon and reduce residual stress.



**Figure 1.14.** The wafer is coated with photoresist and the seventh level (POLY2) is lithographically patterned. The PSG hard mask and Poly 2 layers are RIE etched and the photoresist and hard mask are removed. All mechanical structures have now been fabricated. The remaining steps are to deposit the metal layer and remove the sacrificial oxides.



**Figure 1.15.** The wafer is coated with photoresist and the eighth level (METAL) is lithographically patterned. The metal (gold with a thin adhesion layer) is deposited by lift-off patterning which does not require etching. The side wall of the photoresist is sloped at a reentrant angle, which allows the metal to be deposited on the surfaces of the wafer and the photoresist, but provides breaks in the continuity of the metal over the reentrant photoresist step. The photoresist and unwanted metal (atop the photoresist) are then removed in a solvent bath. The process is now complete and the wafers can be coated with a protective layer of photoresist and diced. The chips are sorted and shipped.



**Figure 1.16.** The structures are released by immersing the chips in a 49% HF solution. The Poly 1 “rotor” can be seen around the fixed Poly 2 hub. The stacks of Poly 1, Poly 2 and Metal on the sides represent the stators used to drive the motor electrostatically.

## Chapter 2

# MUMPs® Design Rules and Considerations

### 2.1 Introduction

The purpose of the design rules is to ensure the greatest possibility of successful fabrication. The rules have evolved through process development, the experience of the Cronos staff, and most importantly, experience from previous MUMPs® runs. The design rules are a set of requirements and advisements that are defined by the limits of the process (i.e. the stable process window) which in turn is defined by the capabilities of the individual process steps. In general, minimum design rules are defined by the resolution and alignment capabilities of the lithography system. This section of the document describes the design rules, both mandatory and advisory, that exist for the MUMPs® three-layer polysilicon micromachining process.

Design rules in the document define the minimum feature sizes and spaces for all levels and minimum overlap and spacing between relevant levels. The **minimum line widths and spaces are mandatory rules**. Mandatory rules are given to ensure that all layouts will remain compatible with Cronos' lithographic process tolerances. Violation of minimum line/space rules will result in missing, undersized, oversized or fused features. Minimum overlap (enclosure, cut-in and cut-out rules) requirements reduce the effect of large topographies and prevent unnecessary etching of underlying layers. Minimum spacing between levels guarantees that features of two different levels can be delineated by photolithography and etch. **Please note: The minimum geometry allowed should not be confused with the nominal geometry a designer uses. Minimum geometries should only be used where absolutely necessary.** When size is not an issue, the feature should be designed larger than the minimum allowed value.

In general, the enclosure and interlevel spacing rules are advisory rules. Cronos recognizes that there may be valid reasons requiring that an enclosure or interlevel spacing rule be violated. We also recognize the limitations of our process and equipment. As such, we try to explain why an advisory rule exists and the possible or probable consequence of violating it. **We allow users to ignore the advisory rules, but at their own risk.** Cronos is not responsible for the possible processing consequence of violating an advisory rule.

Finally, there are a few things to keep in mind regarding naming conventions. Lithography levels (i.e. names for each masking level) will be written in upper case. When referring to a specific layer of material, be it oxide or polysilicon, the material will be typed in lower case with the first letter capitalized. For example POLY1 refers to the masking level for patterning the first polysilicon layer. Table 2.1 outlines the material layer names, thicknesses and the lithography levels associated with those layers.

Material Layer	Thickness (µm)	Lithography Level Name
Nitride	0.6	--
Poly 0	0.5	POLY0 (HOLE0)
First Oxide	2.0	DIMPLE ANCHOR1
Poly 1	2.0	POLY1 (HOLE1)
Second Oxide	0.75	POLY1_POLY2_VIA ANCHOR2
Poly 2	1.5	POLY2 (HOLE2)
Metal	0.5	METAL (HOLEM)

**Table 2.1.** Layer names, thicknesses and lithography levels. Hole levels are printed on the same line as their corresponding polysilicon or metal levels.

## 2.2 Design Rules

The design rules for the MUMPs® process are described both in tabular form and in schematic drawings. The tables list the rules and give references to the specific figure in which the rule is described. There are 14 mandatory rules. These are highlighted with an asterisk (\*) in the tables and printed in bold text to help distinguish them. All other rules are cautionary guidelines (advisory rules) which should only be violated for specific desired applications<sup>1</sup>.

Table 2.2 lists the field convention used in the Cronos process and a brief description of the purpose of each level. All polysilicon levels are light field and all oxide levels are dark field. [Please note that the data should always be drawn (digitized) as described in the rules and not based upon your historical understanding of the light and dark field conventions. Too often the terms light field and dark field mean different things in different facilities. The convention used here is that accepted by the commercial mask maker used by Cronos.] In light field levels, draw the feature—the object you want left behind after the etch. In dark field levels, draw the holes—the areas you want to etch away. For example, POLY0 is a light field level. When drawing POLY0, you will draw (digitize) the poly structures. When drawing ANCHOR1, a dark field level, you will draw the holes that will later serve as Poly 1 anchor holes. Please pay special attention to this concept. Failure to comply with this convention will result in layer polarity reversals.

<sup>1</sup> Cronos is not responsible for process consequences that might result from violating either mandatory or advisory rules.

Mnemonic level name	Field type	Purpose
POLY0	light	pattern ground plane
ANCHOR1	dark	open holes for Poly 1 to Nitride or Poly 0 connection
DIMPLE	dark	create dimples/bushings for Poly 1
POLY1	light	pattern Poly 1
POLY1_POLY2_VIA	dark	open holes for Poly 1 to Poly 2 connection
ANCHOR2	dark	open holes for Poly 2 to Nitride or Poly 0 connection
POLY2	light	pattern Poly 2
METAL	light	pattern Metal
HOLE0	dark	provide holes for POLY0
HOLE1	dark	provide release holes for POLY1
HOLE2	dark	provide release holes for POLY2
HOLEM	dark	provide release holes in METAL

Table 2.2. Mask conventions

Table 2.3 lists the cross-reference between Cronos' descriptive name, the CIF name and the GDS level number. These are the level names and numbers referred to in the process guide and in any communications you may have with Cronos' layout support. Please adopt this naming scheme on your own layout system to minimize confusion when you transfer your data file to Cronos for fabrication. The table also lists the nominal feature/space and the minimum feature and space allowable for that level. These minimum features and spacings are **mandatory** rules.

Mnemonic level name	CIF level name	GDS level number	Nominal line/space	Minimum feature	Minimum space
*POLY0	CPZ	13	3.0	2.0	2.0
*ANCHOR1	COF	43	3.0	3.0	2.0
*DIMPLE	COS	50	3.0	2.0	3.0
*POLY1	CPS	45	3.0	2.0	2.0
*POLY1_POLY2_VIA	COT	47	3.0	2.0	2.0
*ANCHOR2	COL	52	3.0	3.0	2.0
*POLY2	CPT	49	3.0	2.0	2.0
*METAL	CCM	51	3.0	3.0	3.0
*HOLE0	CHZ	41	3.0	2.0	2.0
*HOLE1	CHO	0	4.0	3.0	3.0
*HOLE2	CHT	1	4.0	3.0	3.0
*HOLEM	CHM	48	5.0	4.0	4.0

Table 2.3. Cronos level name, CIF and GDSII® level designation, and nominal and minimum features and spaces for each level.

The hole layers (HOLE0, HOLE1, HOLE2 and HOLEM) for POLY0, POLY1, POLY2 and METAL, respectively, are shown as separate levels in order to make layout of POLY0, POLY1, POLY2 and METAL easier. The principal purpose of these holes (except for HOLE0) is to provide shorter release etch paths under large polysilicon features. The secondary purpose is to provide a simple way to "extract" holes from a light field level. The drawing of holes in a large digitized (drawn) level can be difficult, or even impossible with some layout systems. Cronos has chosen to define unique levels for drawing holes to simplify this process. You need only draw the physical polysilicon or metal structure without the holes, then draw (digitize) the desired etch hole on the corresponding HOLE level and Cronos will superimpose the two levels. Table 2.1 and Table 2.2 indicate the proper correspondence between layers. Since hole levels are actually part of their corresponding light field levels (e.g. HOLE0 is part of POLY0), all holes are subject to the same dimension and alignment rules as the corresponding level. **Do not use the hole layers to define geometries other than etch holes!**

One important note about etch holes: in cases where you are stacking layers (e.g. Metal on Poly 2), the etch holes must be aligned. In addition, for best results, the holes of the upper layer should enclose the holes of the lower layer by  $2.0\ \mu\text{m}$  (see rules T and U).

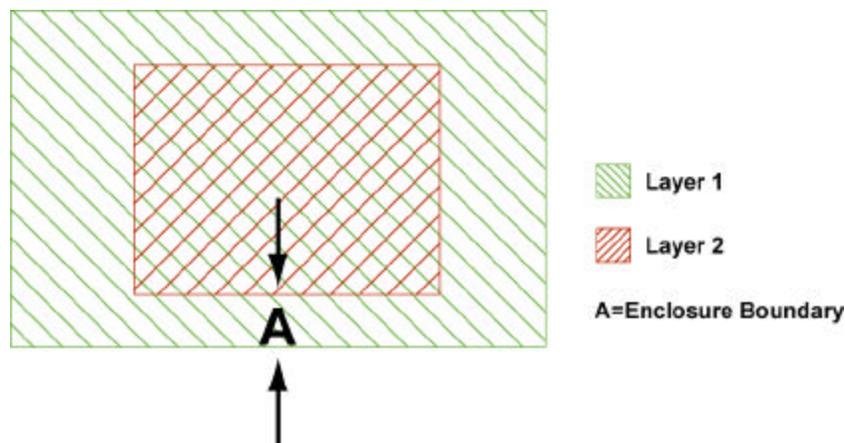
It should be noted that the photo masking process used by Cronos is capable of rendering arcs and non-rectangular polygons. You are welcome and encouraged to include non-Manhattan geometries as part of your submission. Keep in mind, however, that the masks are printed with a  $0.25\ \mu\text{m}$  spot size and all features are limited by this registration. To minimize vertex snapping errors in the fracturing of the data, please use a  $0.25\ \mu\text{m}$  grid in layout and avoid rotating cells. Please refer to Section 2.6.

The level to level design rules are listed in three tables: Table 2.4 lists the design rules pertaining to the POLY0; Table 2.5 lists the rules pertaining to POLY1 and DIMPLES; and Table 2.6 lists the rules for POLY2. The rules are given in each line of the table along with a figure number and a rule letter. Figures 2.5 through 2.16 are cross sections and plan views of the rules. The 21 rule letters point out which dimensions on the plan view pertain to the specific rule, and the corresponding verbal explanation of that rule. Please note that the drawings show how the films relate to each other *up to that point of processing*. For clarity, the drawings do not necessarily represent true or completed structures. Also of importance, **the plan views show the drawn (digitized) layout and cross sections show the resulting structures**. This should help you better visualize the rules in layout form. The fill patterns for the plan and cross section views are slightly different since, in the case of dark field levels, the drawn feature in plan view is actually a hole, i.e. the absence of material. On most figures, the fill patterns are shown on the same page.

### 2.2.1 Rule Nomenclature

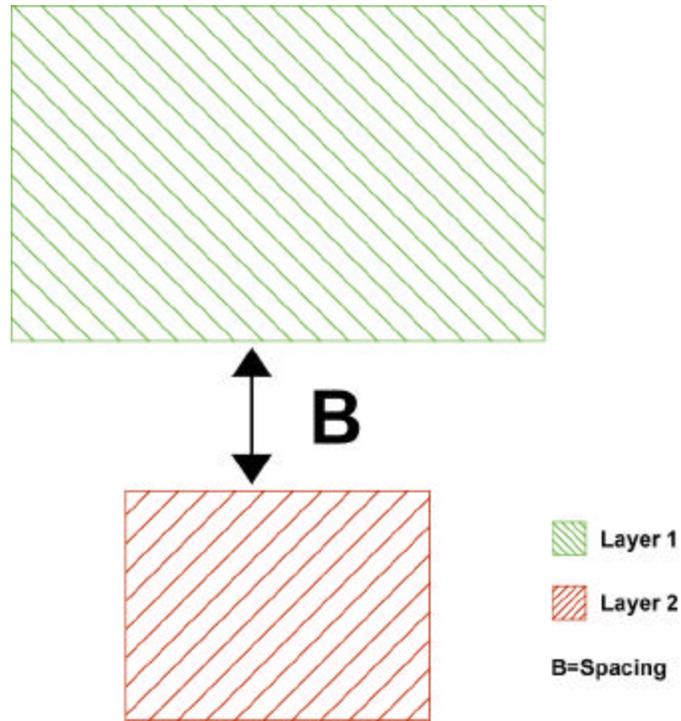
This document uses nomenclature that may not be familiar to some users. The nomenclature is based on Boolean operators that are used in the design rule checker. There are four basic operators used to describe the rules: enclose, spacing, cut-inside and cut-outside. The following diagrams explain the nomenclature and describe the operators and rule.

**Enclose L2 by L1** (Figure 2.1) This operator defines a boundary by which layer L1 must surround layer L2. The boundary has an associated minimum value, A.



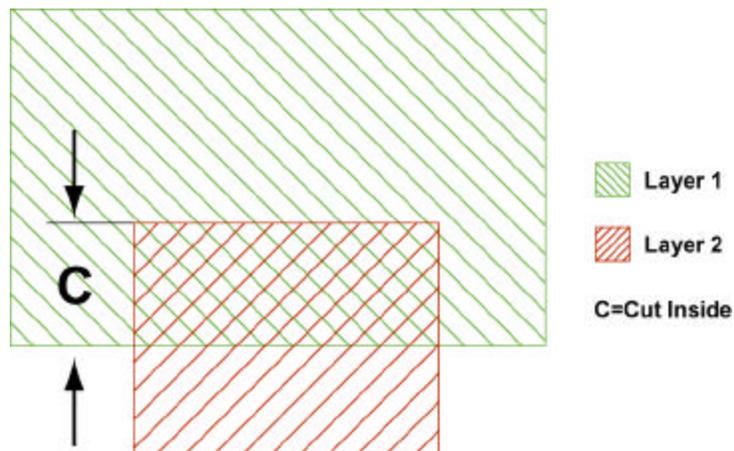
**Figure 2.1.** Enclose Layer2 by Layer1. A = minimum boundary dimension.

**Spacing L1 to L2** (Figure 2.2). The operator defines the spacing between two layers L1 and L2. The spacing has an associated minimum value, B.



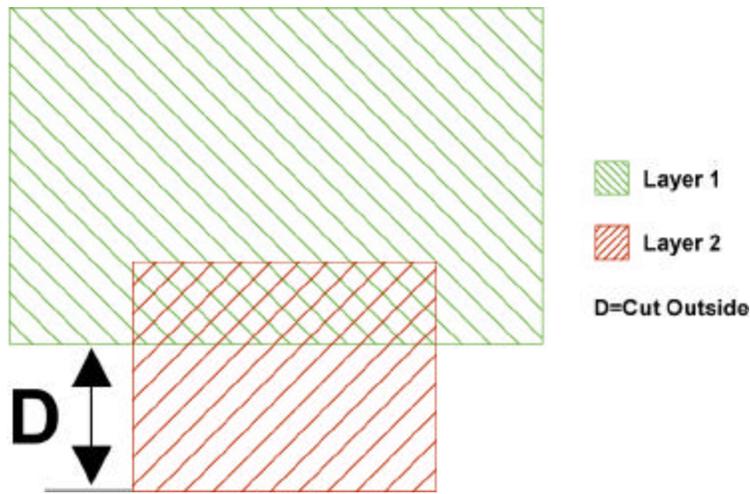
**Figure 2.2.** Spacing Layer1 to Layer2. B = minimum spacing

**L1 to L2 cut inside** (Figure 2.3). This operator defines the amount that a layer 2 feature can traverse layer 1. The cut-in has an associated minimum value, C.



**Figure 2.3.** Layer1 to Layer2 Cut-in. C = minimum cut-in dimension.

**L1 to L2 cut outside** (Figure 2.4). This operator defines the minimum amount that layer 2 must extend beyond layer 1. The cut-out has an associated value, D.



**Figure 2.4.** Layer1 to Layer2 Cut-out. D = minimum cut-out dimension.

Table 2.4 contains the rules that relate to POLY0. The Poly 0 layer is typically used as a ground plane or for routing purposes. The use of this layer is optional, and may not be needed. Rules A and B ensure proper placement of ANCHOR1 with respect to POLY0. Rules C and D define proper enclosure of POLY1 and POLY2. Rules E and F ensure proper placement of ANCHOR2 with respect to POLY0.

Rule	Rule Letter	Figure #	Min. Value ( $\mu\text{m}$ )
POLY0 space to ANCHOR1	A	2.5	4.0
POLY0 enclose ANCHOR1	B	2.5	4.0
POLY0 enclose POLY1	C	2.6	4.0
POLY0 enclose POLY2	D	2.7	5.0
POLY0 enclose ANCHOR2	E	2.8	5.0
POLY0 space to ANCHOR2	F	2.8	5.0

**Table 2.4.** POLY0 Rules

### 2.2.2 POLY1 and DIMPLES

Table 2.5 lists all the rules pertaining to POLY1 and DIMPLE. Rules G and N assure that the POLY1 level provides sufficient coverage of lower levels. Rule H ensures that subsequent Poly 2 structures are adequately connected to Poly 1. Rule O is a special case rule explained in more detail below. Rule K ensures that Poly 1 and 2 will not be shorted due to misalignment of the anchor hole. Rule R ensures that the sacrificial oxide is etched from under large polysilicon features before the metal is etched away.

Rule O applies to the special case where a Poly 2 structure overlaps Poly1 completely on one side but does not extend entirely over the other side. To avoid lithography and etch problems the edges of Poly 1 and Poly 2 should be separated by a minimum of 4.0 $\mu\text{m}$  (see Figure 2.14). This rule only applies when the designer does NOT want POLY2 to completely enclose POLY1. In the case where it is desirable to have POLY2 completely enclose POLY1, refer to rule Q.

Rule	Rule Letter	Figure #	Min. Value ( $\mu\text{m}$ )
POLY1 enclose ANCHOR1	G	2.6	4.0
POLY1 enclose DIMPLE	N	2.13	4.0
POLY1 enclose POLY1_POLY2_VIA	H	2.9, 2.11	4.0
POLY1 enclose POLY2	O	2.14	4.0
POLY1 space to ANCHOR2	K	2.11	3.0
<b>*Lateral etch holes space in POLY1</b>	<b>R</b>	<b>2.15</b>	<b>=30 (max. value)</b>

Table 2.5. POLY1 and DIMPLE Rules

### 2.2.3 POLY2

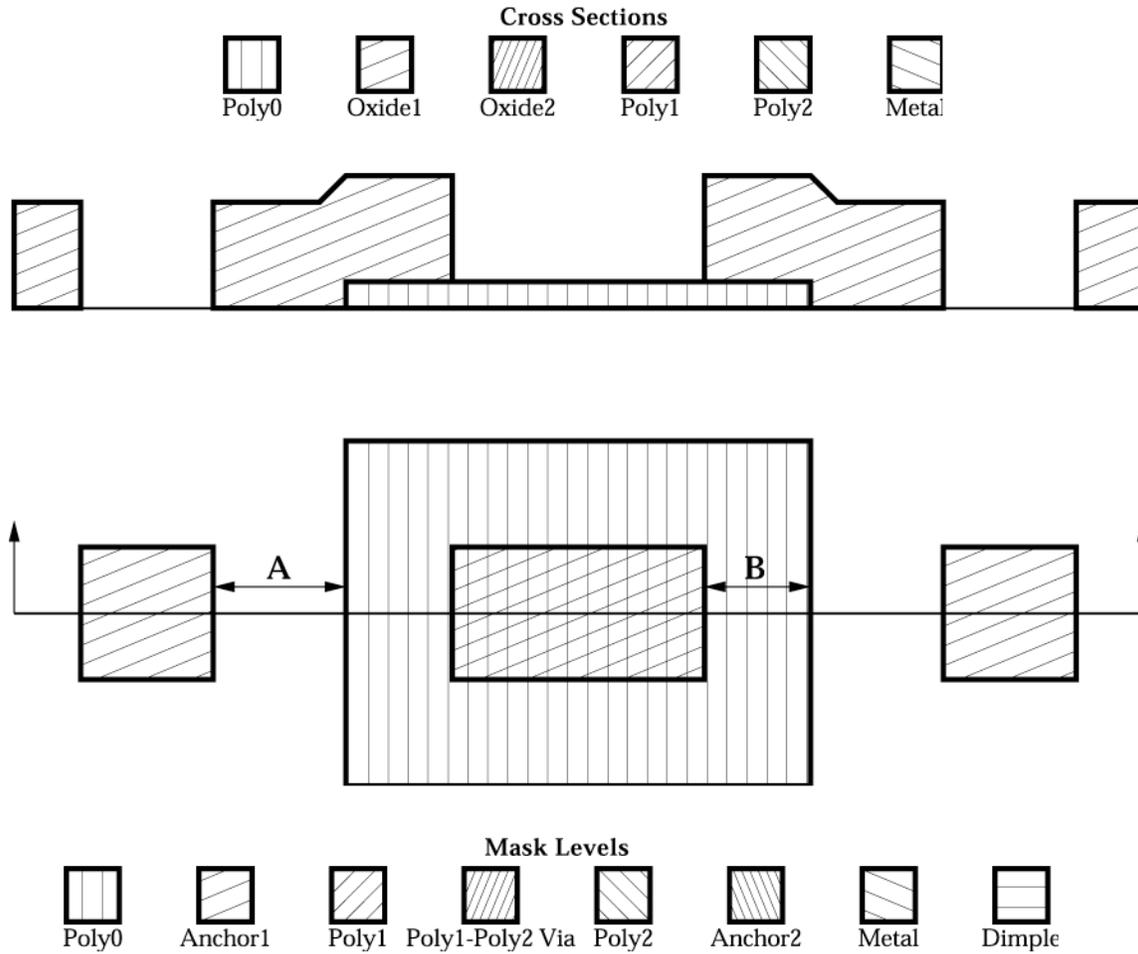
Table 2.6 lists the rules that relate to POLY2. Rules J and L ensure that the Poly 2 properly overlaps anchor and via holes. Rules P and Q pertain to proper overlaps of Poly 1 and Poly 2 relative to each other. Rule M ensures that Metal does not overlap Poly 2. (Users who want extend Metal beyond a Poly 2 pad should be aware that step coverage at the Poly 2 edge is poor and may result in mechanical failure and high electrical resistance at the step.) Rule I defines the minimum space between Poly 1 and 2 to assure good delineation and avoid shorting. Rule T defines the necessary enclosure of HOLE2 around HOLE1 in the special case where Poly 1 and Poly 2 layers overlap and both must be released. Rule U defines the minimum enclosure of HOLEM around HOLE2 to ensure that the holes are properly aligned for release. As with POLY1, the last rule guarantees release of large polysilicon micro-structures.

As mentioned above, rule T applies to the special case where a stack of Poly 1 and Poly 2 must be released. To best facilitate release of the structures, etch holes in both layers (HOLE1 and HOLE2) must be aligned and the size of the hole in Poly 2 should exceed the Poly 1 etch hole by  $2\mu\text{m}$ , i.e. HOLE2 encloses HOLE1 by  $2.0\mu\text{m}$ .

Rule	Rule Letter	Figure #	Min. Value ( $\mu\text{m}$ )
POLY2 enclose ANCHOR2	J	2.7,2.10	5.0
POLY2 enclose POLY1_POLY2_VIA	L	2.9	4.0
POLY2 cut-in POLY1	P	2.14	5.0
POLY2 cut-out POLY1	Q	2.14	4.0
POLY2 enclose METAL	M	2.12	3.0
POLY2 space to POLY1	I	2.10	3.0
HOLE2 enclose HOLE1 <sup>2</sup>	T	2.16	2.0
HOLEM enclose HOLE2	U	2.16	2.0
<b>*Lateral etch holes space in POLY2</b>	<b>S</b>	<b>2.15</b>	<b>=30 (max. value)</b>

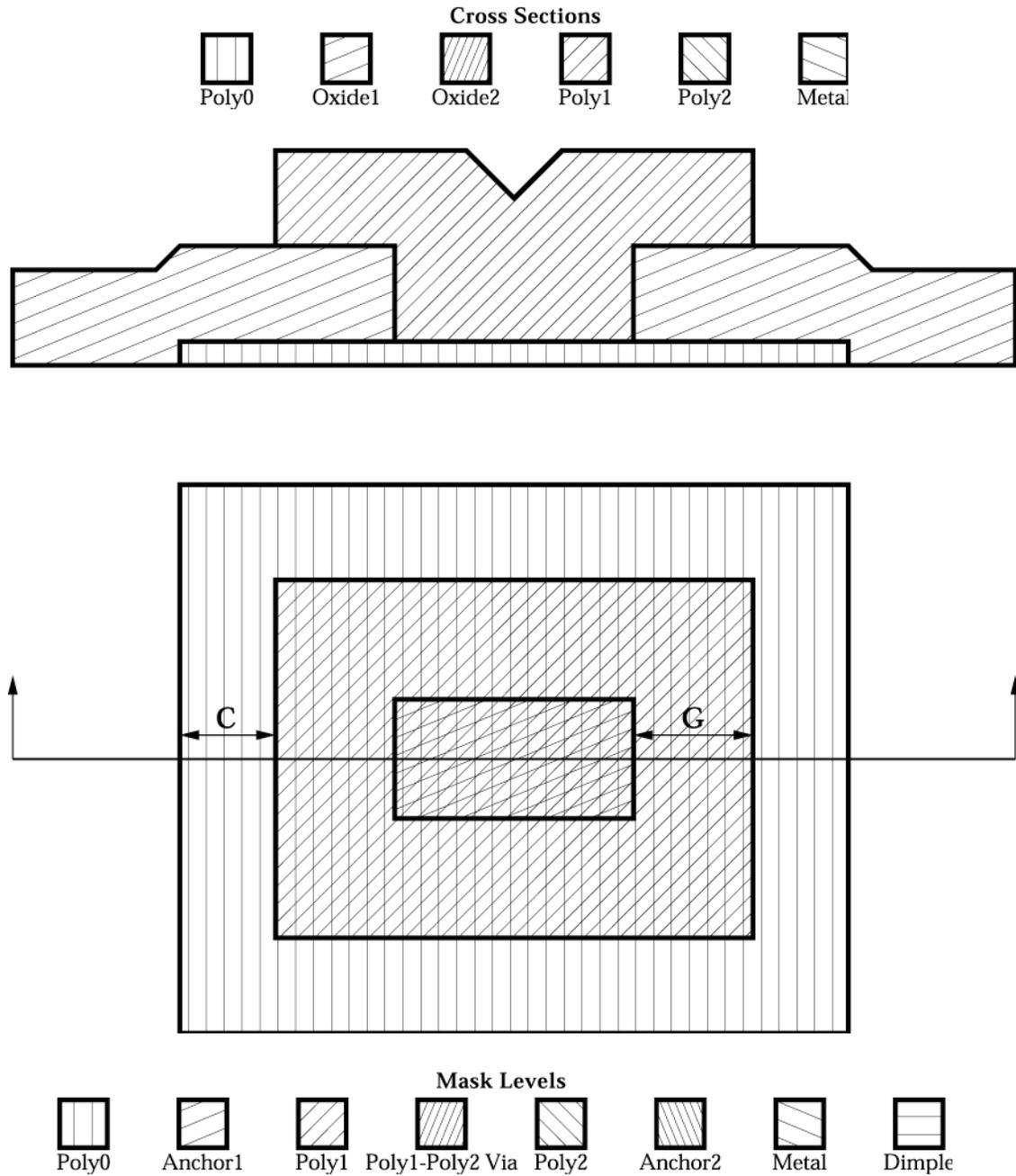
Table 2.6. POLY2 and Etch Holes Rules

<sup>2</sup> Applies only when Poly 1 and Poly 2 completely overlap and both layers must be released.



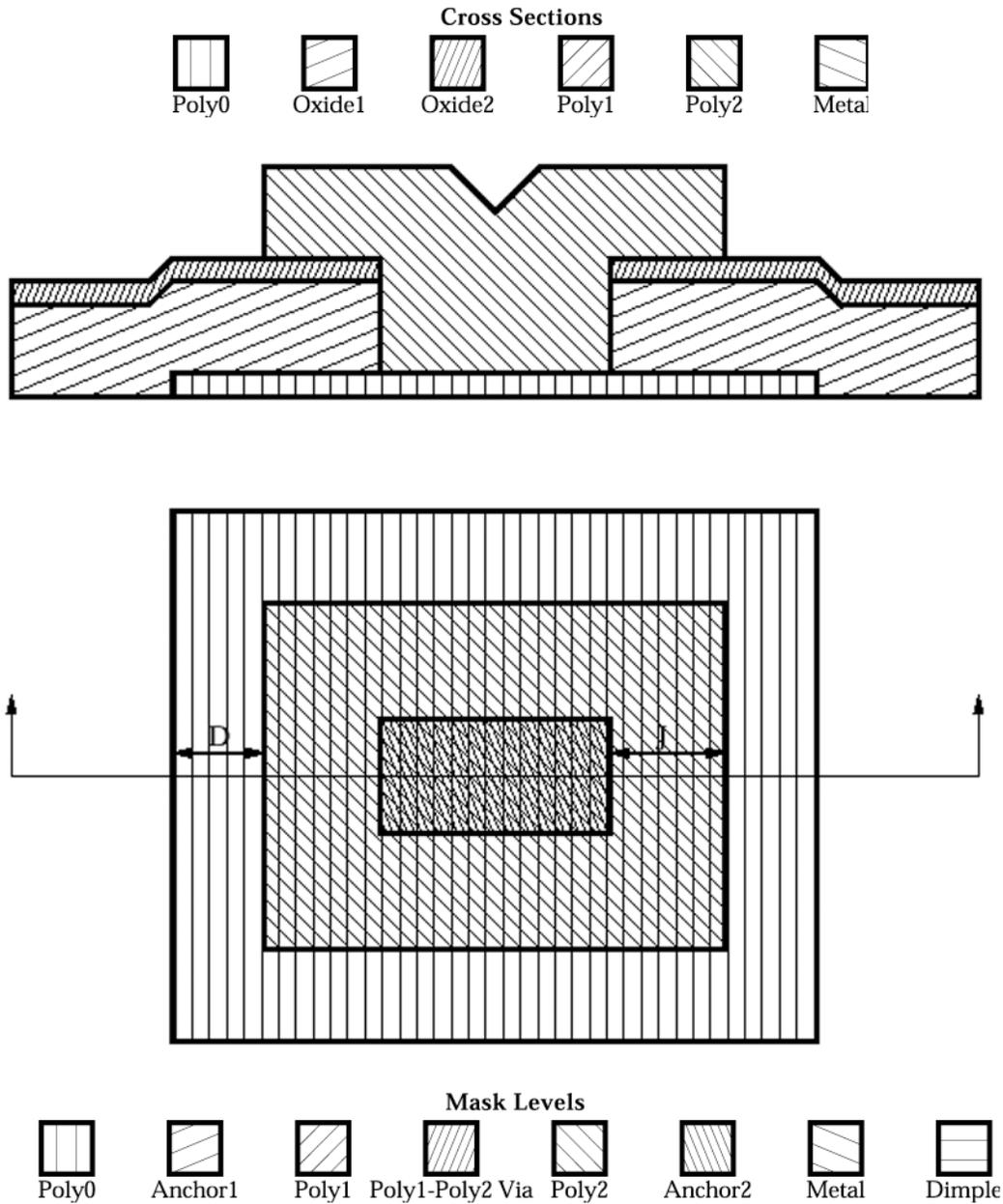
**Figure 2.5. A: POLY0 space to ANCHOR1—4.0µm.** The necessary separation between Poly 0 and ANCHOR1 hole to ensure that Poly 0 is not exposed.

**B: POLY0 enclose ANCHOR1—4.0µm.** The distance necessary between the edge of Poly 0 and an ANCHOR1 hole to ensure the hole does not extend beyond the edge of Poly 0.



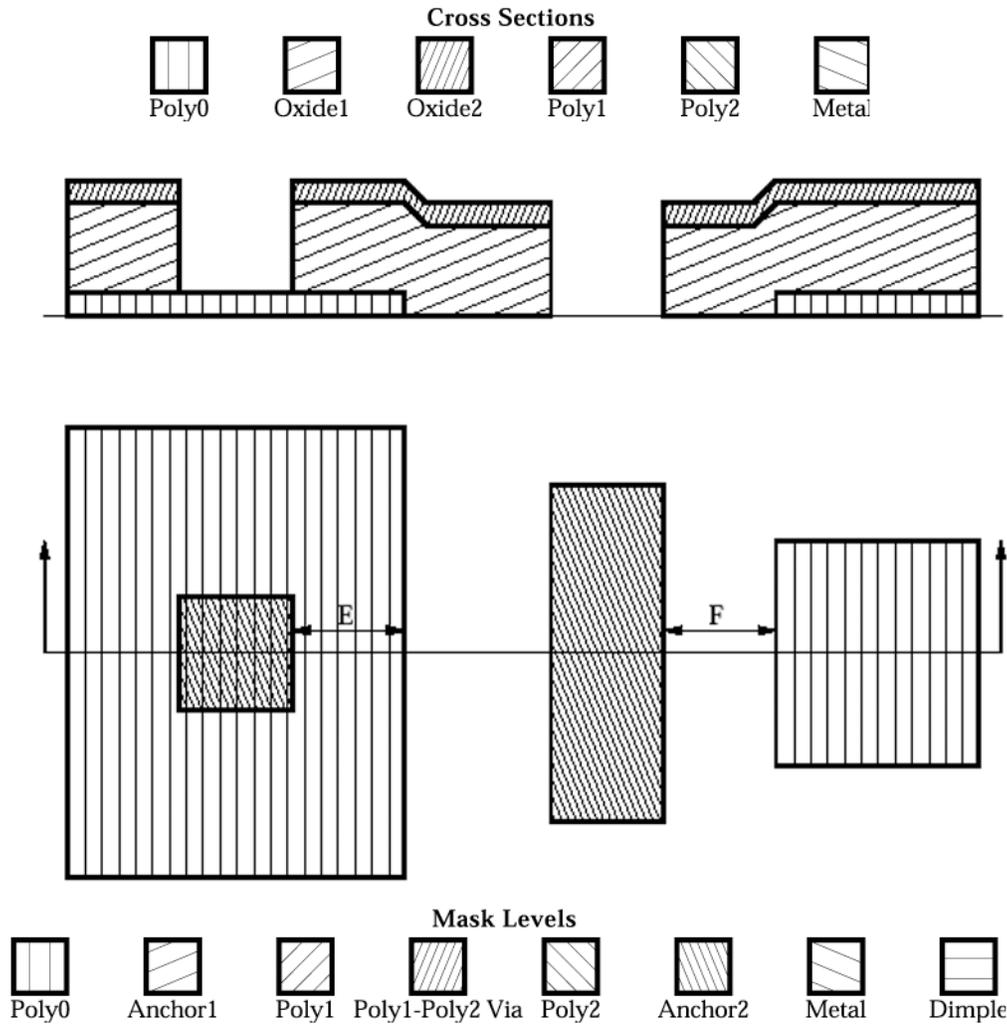
**Figure 2.6. C: POLY0 enclose POLY1—4.0µm.** The amount Poly 0 must extend beyond Poly 1 to ensure that Poly 0 is an effective ground plane for Poly 1 structures.

**G: POLY1 enclose ANCHOR1—4.0µm.** The amount that Poly 1 must extend beyond the edge of an ANCHOR1 hole to ensure complete coverage of the hole.



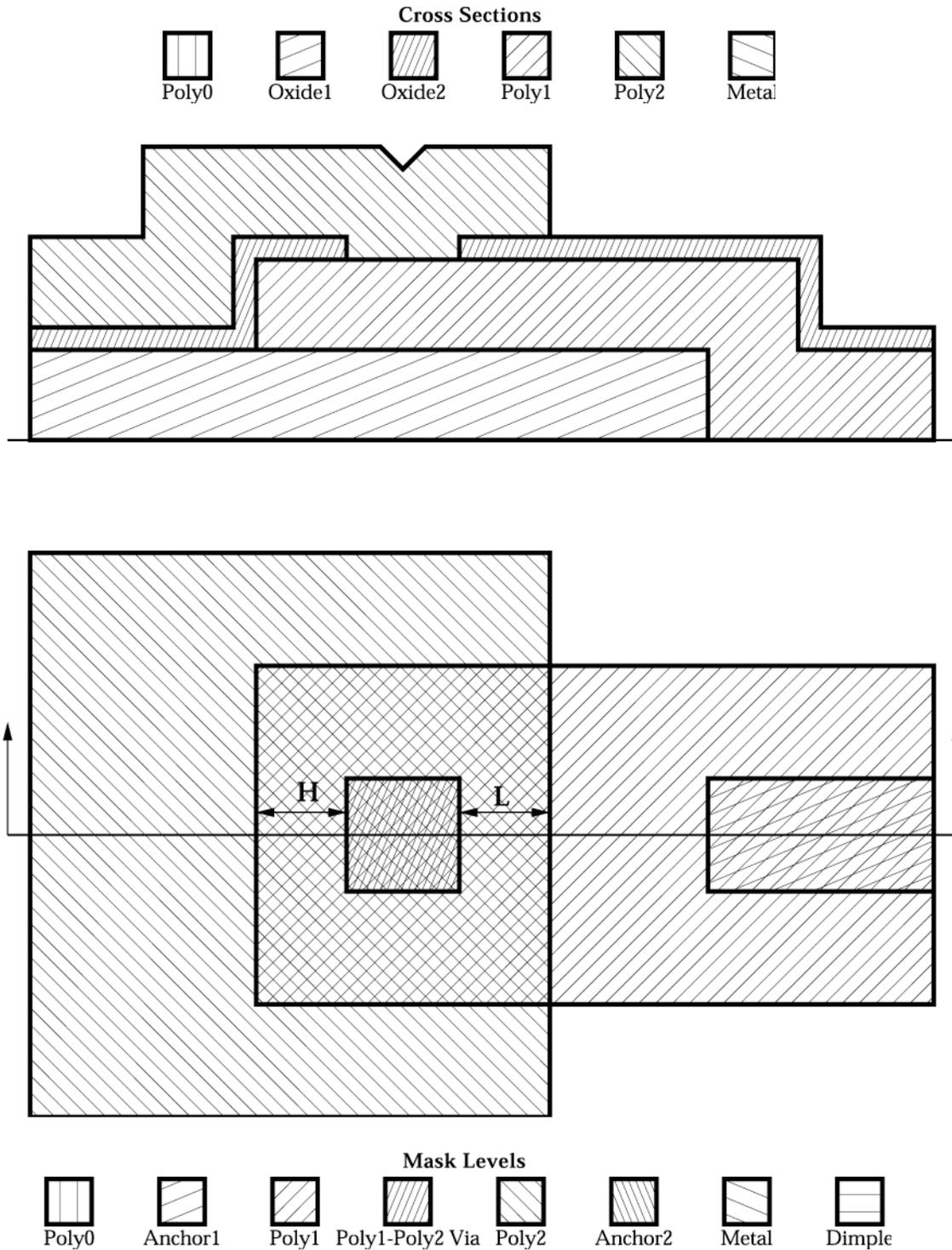
**Figure 2.7. D: POLY0 enclose POLY2–5.0µm.** The amount Poly 0 must extend beyond the edge of a Poly 2 structure to ensure that Poly 0 is an effective ground plane.

**J: POLY2 enclose ANCHOR2–5.0µm.** The amount Poly 2 must extend beyond an ANCHOR2 hole to ensure complete coverage of the hole.



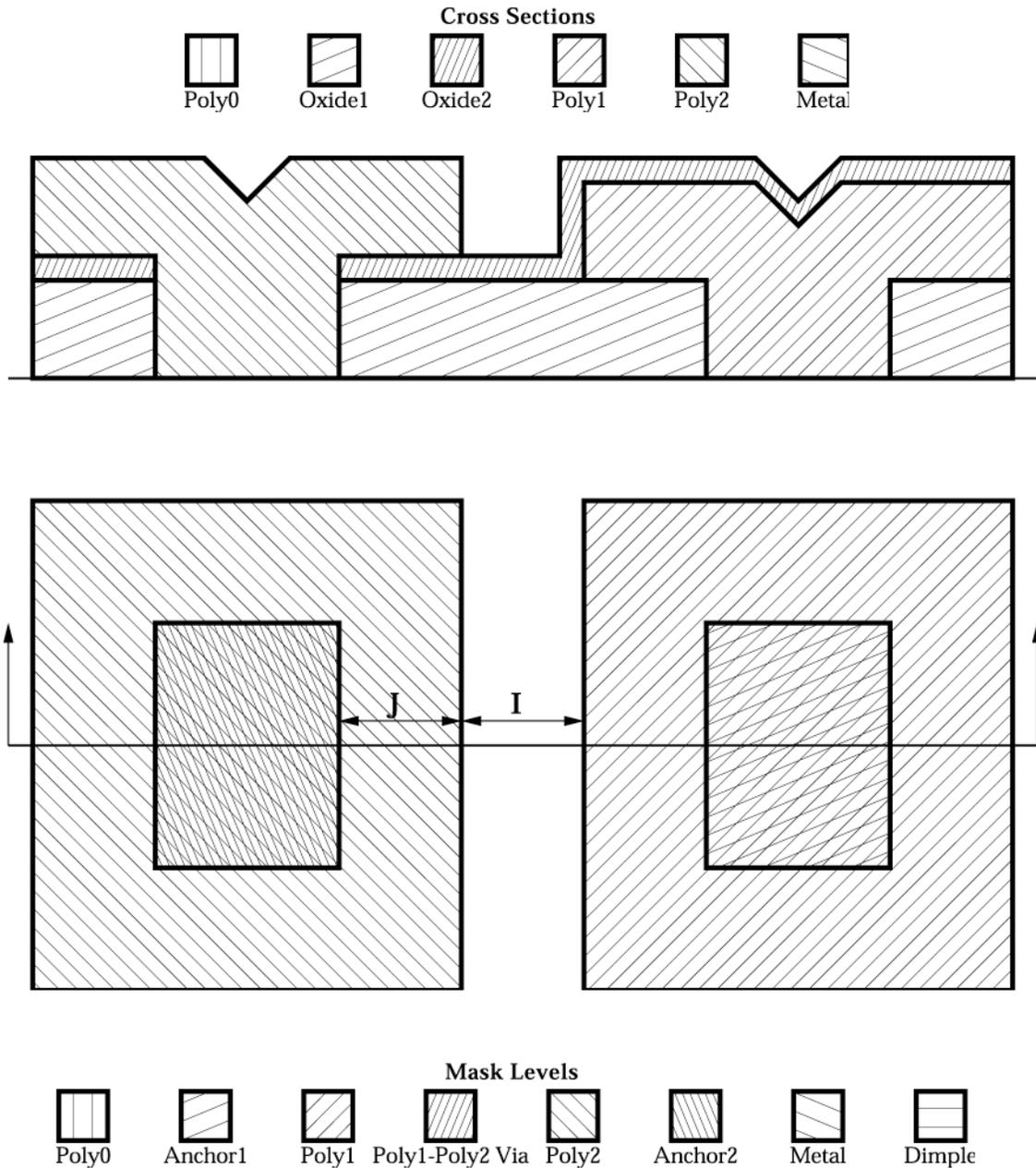
**Figure 2.8. E: POLY0 enclose ANCHOR2–5.0µm.** The amount Poly 0 must extend past the edge of an ANCHOR2 hole to ensure the hole is over Poly 0.

**F: POLY0 space to ANCHOR2–5.0µm.** The amount of space between an ANCHOR2 hole and poly0 necessary to prevent subsequent shorting between Poly 0 and Poly 2.



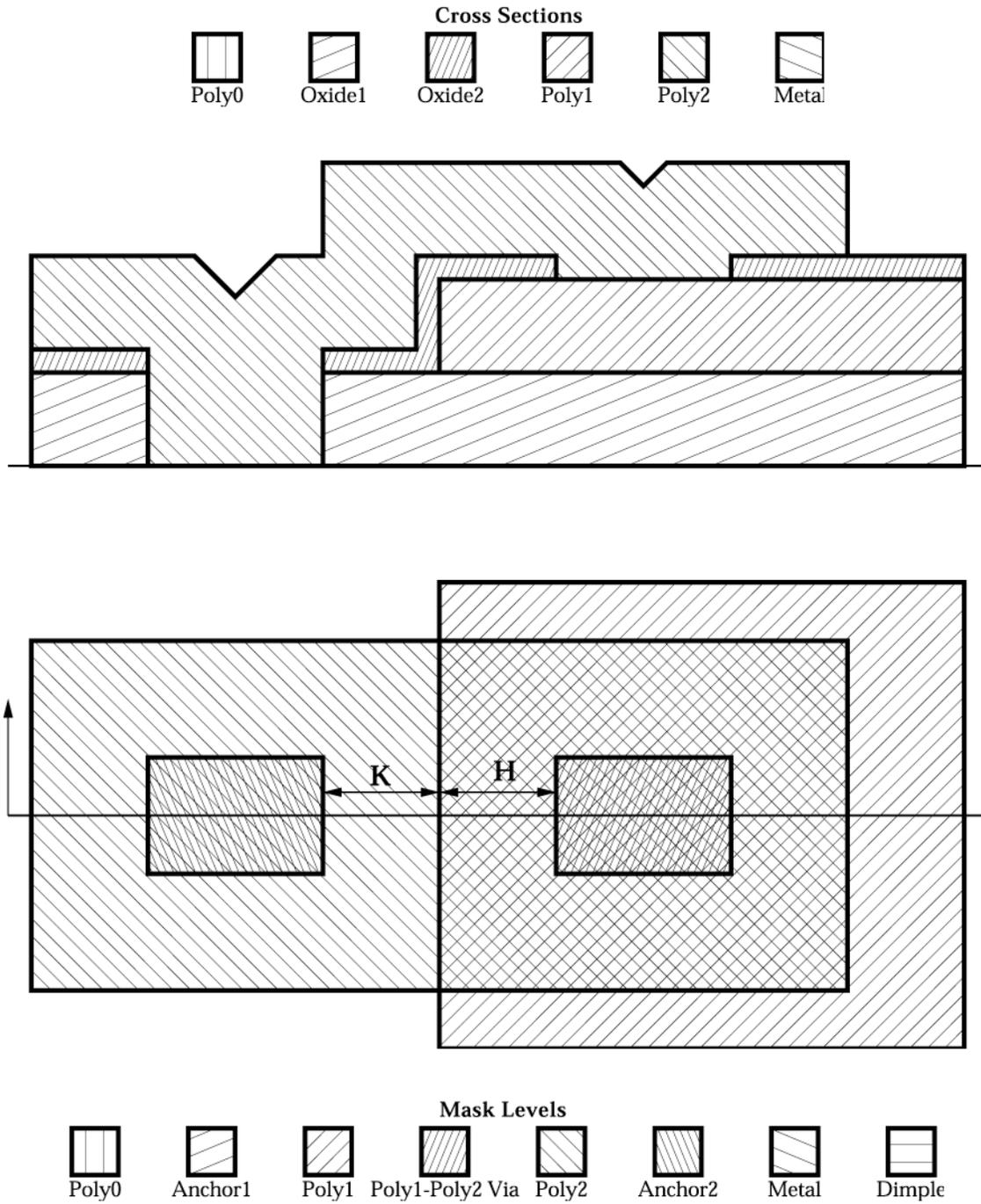
**Figure 2.9. H: POLY1 enclose POLY1\_POLY2\_VIA—4.0µm.** The distance between the POLY1\_POLY2\_VIA hole and the edge of Poly 1 necessary to ensure the via hole is entirely over Poly 1.

**L: POLY2 enclose POLY1\_POLY2\_VIA—4.0µm.** The amount Poly 2 must extend beyond the POLY1\_POLY2\_VIA hole to ensure complete coverage of the hole.



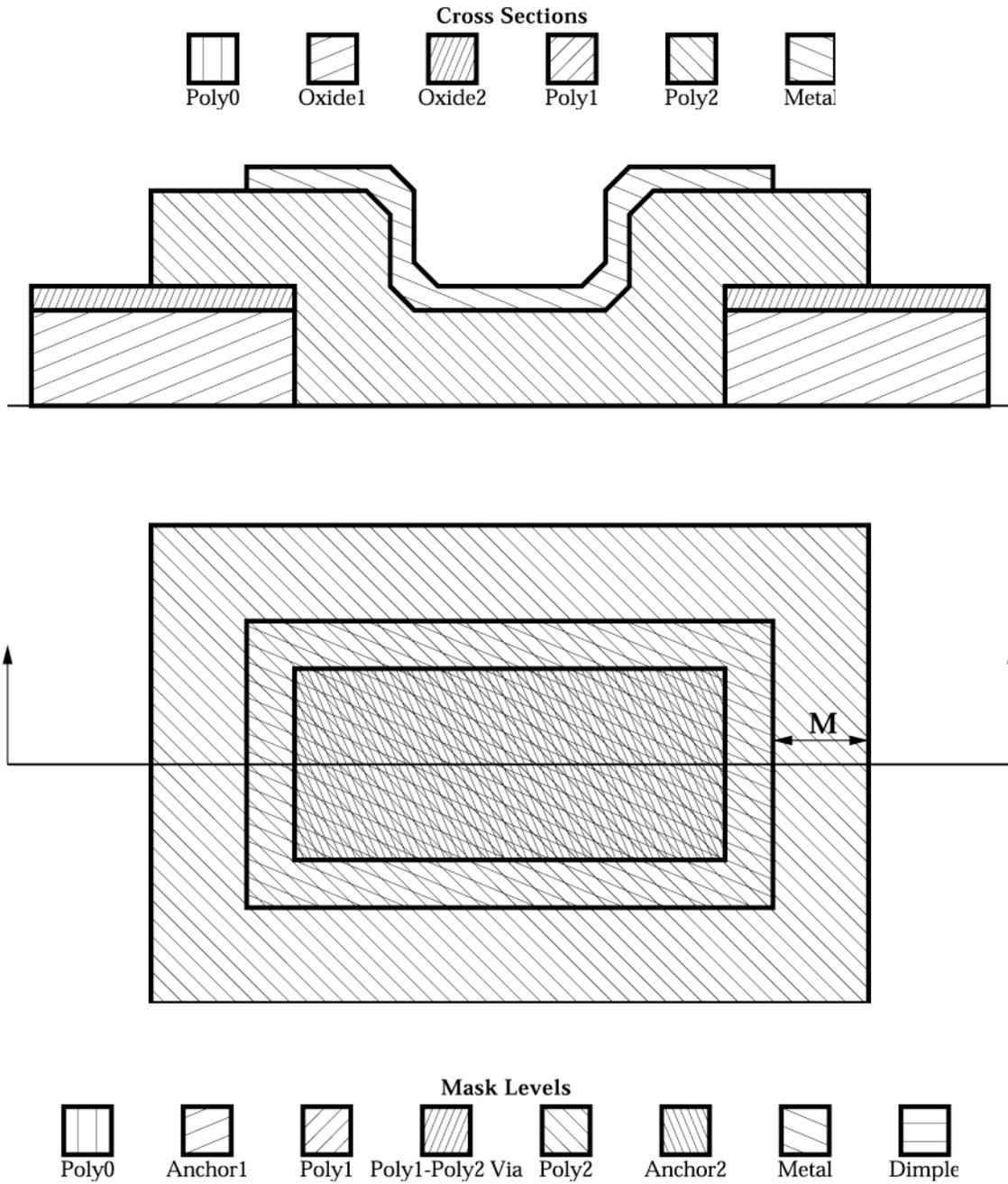
**Figure 2.10. J: POLY2 enclose ANCHOR2–5.0µm.** The amount Poly 2 must extend beyond an ANCHOR2 hole to ensure complete coverage of the hole.

**I: POLY2 space to POLY1–3.0µm.** The space required between Poly 1 and Poly 2 structures to ensure that the features are separate (no overlap).

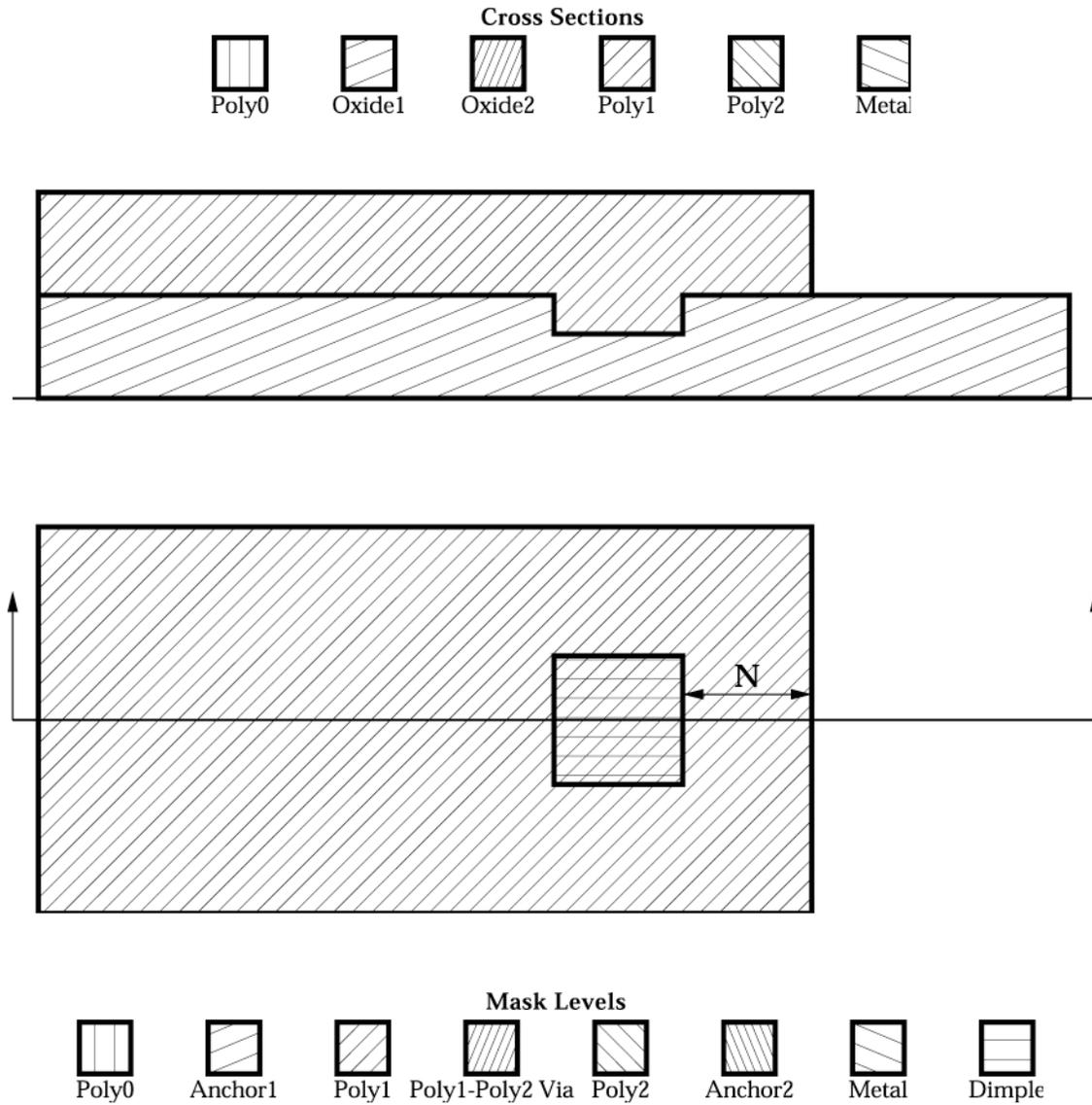


**Figure 2.11. K: POLY1 space to ANCHOR2–3.0µm.** The space between a Poly 1 structure and an ANCHOR2 hole necessary to avoid subsequent Poly 1–Poly 2 contact.

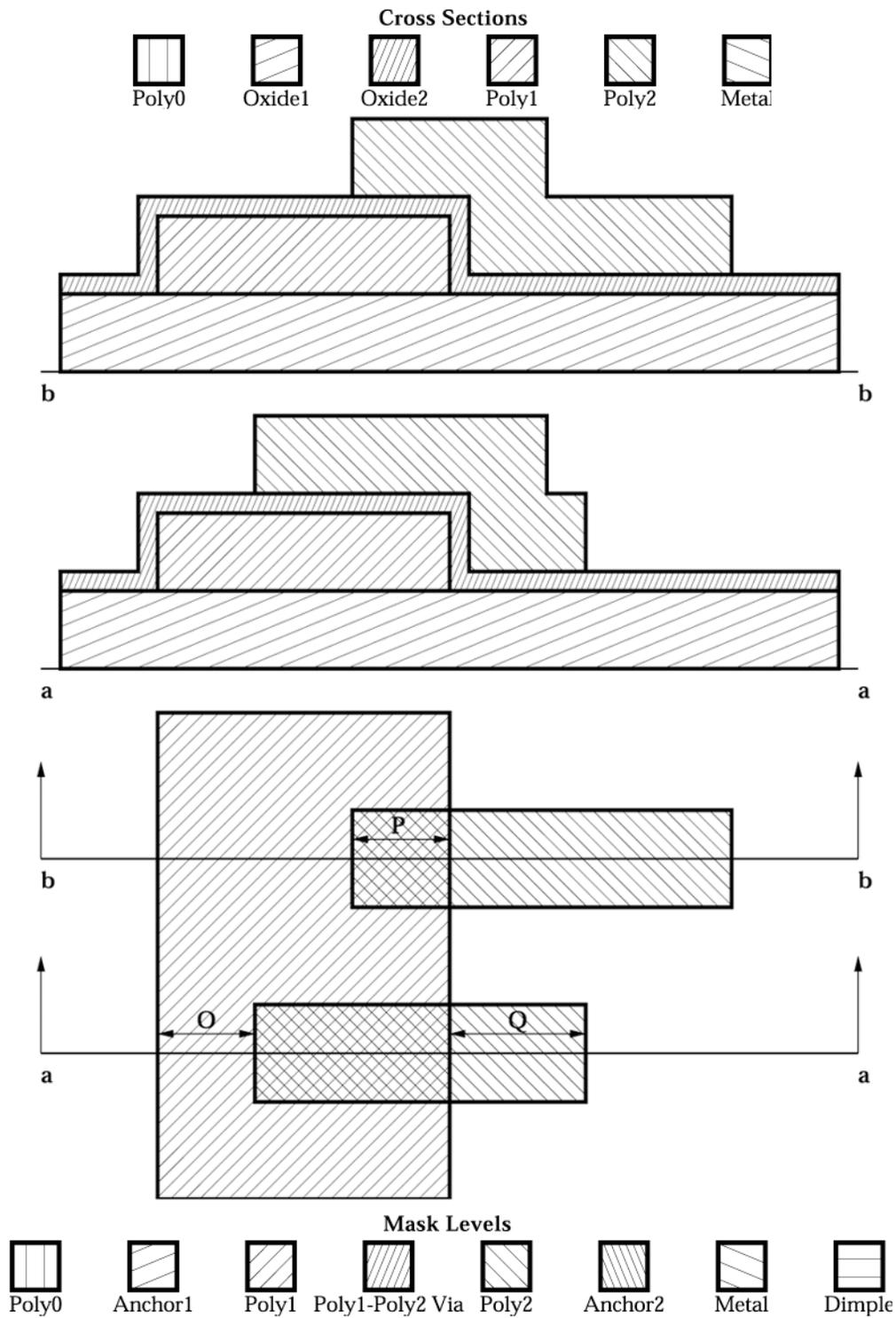
**H: POLY1 enclose POLY1\_POLY2\_VIA–4.0µm.** The distance between the POLY1\_POLY2\_VIA hole and the edge of Poly 1 necessary to ensure the via hole is entirely over Poly 1. Poly0 Oxide1 Oxide2 Poly1 Poly2 Metal



**Figure 2.12.** **M: POLY2 enclose METAL—3.0 $\mu$ m.** The distance between the edge of METAL and a Poly 2 structure necessary to ensure the entire metal area is on Poly 2.



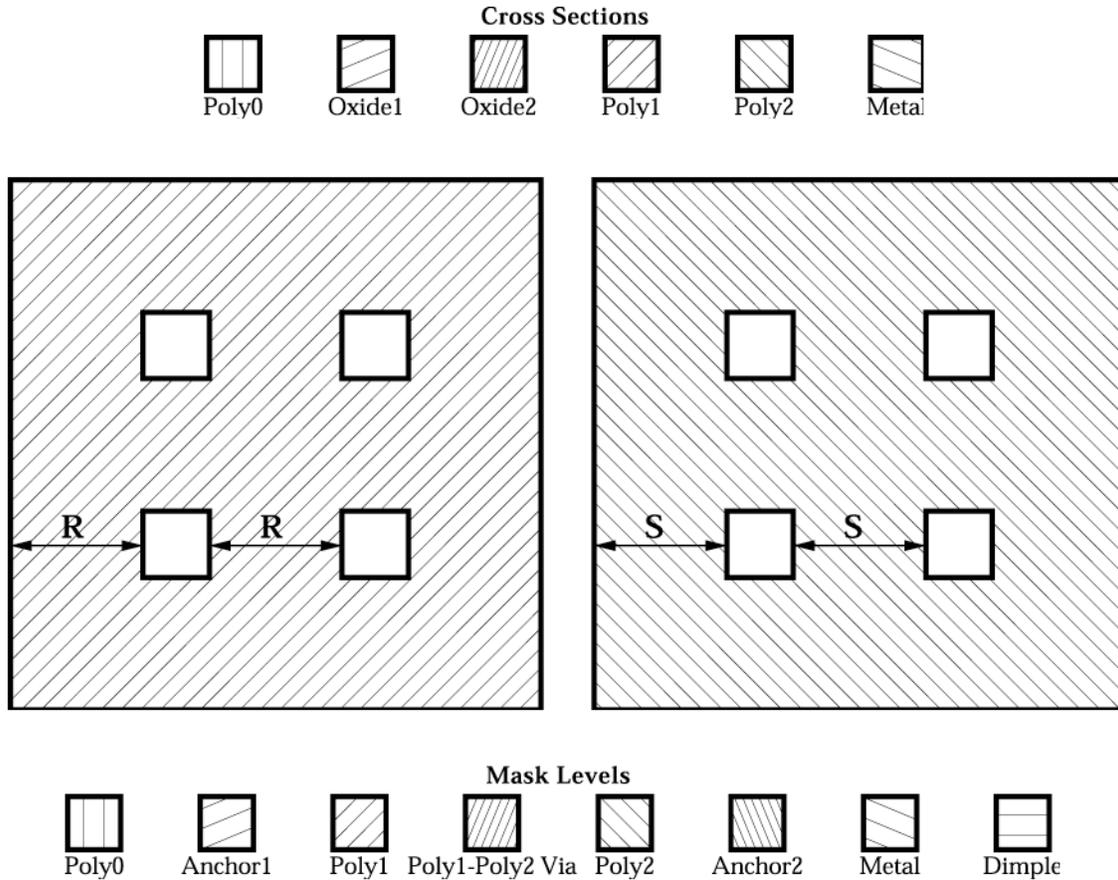
**Figure 2.13. N: POLY1 enclose DIMPLE-4.0µm.** The amount POLY1 must extend beyond the edge of DIMPLE to ensure the dimple is completely covered by Poly1.



**Figure 2.14. P: POLY2 cut-in POLY1–5.0µm.** The minimum amount Poly 2 must extend over a Poly 1 structure to ensure overlap.

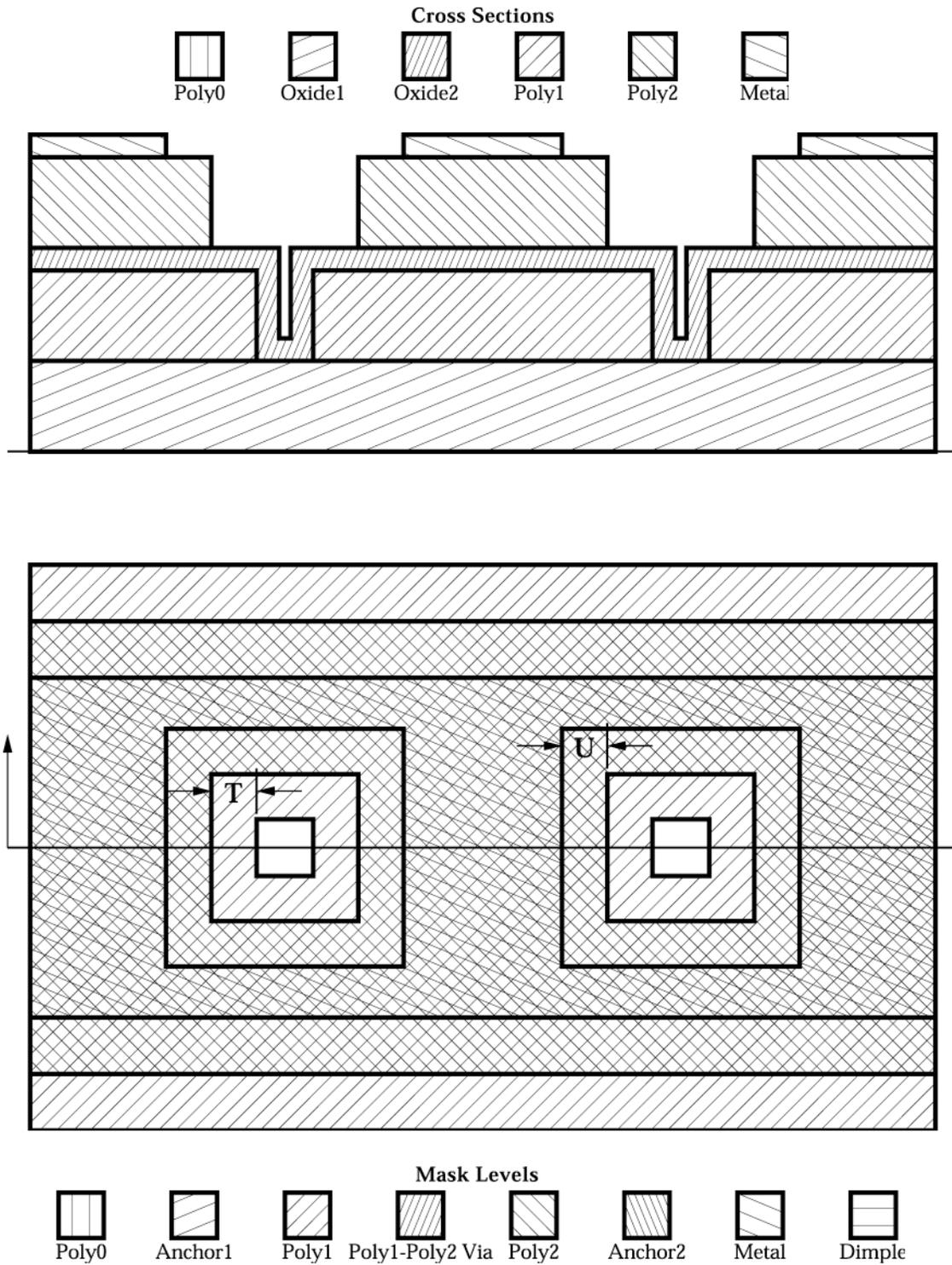
**O: POLY1 enclose POLY2–4.0µm.** The minimum distance from the edge of Poly 1 to Poly 2 necessary to ensure the Poly 2 does not overlap the Poly 1 edge.

**Q: POLY2 cut-out POLY1–4.0µm.** The minimum distance Poly 2 must extend beyond the Poly1 edge to ensure complete edge overlap.



**Figure 2.15. R: Etch hole separation in Poly 1: 30µm.** The maximum separation distance between Poly 1 etch holes necessary to ensure subsequent release of Poly 1 structures.

**S: Etch hole separation in Poly 2: 30µm.** The maximum separation distance between Poly 2 etch holes necessary to ensure subsequent release of Poly 2 structures.



**Figure 2.16. T: HOLE2 enclose HOLE1–2.0µm.** The necessary border of HOLE2 around HOLE1 to ensure good release results.

**U: HOLEM enclose HOLE2–2.0µm.** The necessary border of HOLEM around HOLE2 to ensure good release results.

Level 1	Level 2	Min. Feature	Min. Spacing	Enclose	Spacing	Cut- In	Cut- Out
POLY0	-	2	2				
	ANCHOR1			4/B/2.5	4/A/2.5		
	POLY1			4/C/2.6			
	ANCHOR2			5/E/2.8	5/F/2.8		
	POLY2			5/D/2.7			
POLY1	-	2	2				
	POLY0						
	ANCHOR1			4/G/2.6			
	ANCHOR2				3/K/2.11		
	POLY2			4/O/2.14			
	DIMPLE			4/N/2.13			
	POLY1_POLY2_VIA			4/H/2.9			
POLY2	-	2	2				
	POLY0						
	POLY1				3/I/2.10	5/P/2.14	4/Q/2.14
	VIA			4/L/2.9			
	ANCHOR2			5/J/2.7			
	METAL			3/M/2.12			
HOLEM	HOLE2			2/U/2.16			
HOLE2	HOLE1			2/T/2.16			

**Table 2.7. Design rule reference sheet.** Table shows minimum dimensions ( $\mu\text{m}$ ), rule name, and figure number, respectively.

**NOTE:** Section 2.3 is highly recommended reading for any MUMPs® user, novice or experienced. It includes several common design errors that warrant extended discussion based on observations from previous MUMPs® runs. This section also contains guidelines for several processing methods that may be of interest.

### 2.3 Process and Design Issues

This section is based upon the experience Cronos has gained working with many groups of people, both novices and experts in the area of MEMS. Below are some of the more common errors made in designing surface micromachined MEMS along with some helpful hints.

#### 2.3.1 Layout convention

This was covered in section 2.2 but will be reiterated here. The convention used by the MUMPs® processes in defining mask levels is simple. For all polysilicon levels and the metal level (POLY0, POLY1, POLY2 and METAL) the masks are light field. For these levels, draw (i.e. digitize) the polysilicon (or metal) feature you want to keep. All oxide levels and hole levels (DIMPLE, ANCHOR1, ANCHOR2, POLY1\_POLY2\_VIA and HOLE0,1,2,M) are dark field. For these levels, draw the hole you want to make. It is imperative that these conventions be followed for your devices to be fabricated correctly.

#### 2.3.2 Don't put a hole where you don't need it.

The MUMPs® process has three levels for making polysilicon connections and anchors—ANCHOR1, ANCHOR2 and POLY1\_POLY2\_VIA. The purpose of these levels is outlined in Table 2.2. An error made frequently by beginning users is to place oxide holes where they are not needed (i.e. to not fill a hole with polysilicon). This detrimentally affects the device in two distinct ways. First, stringers may form

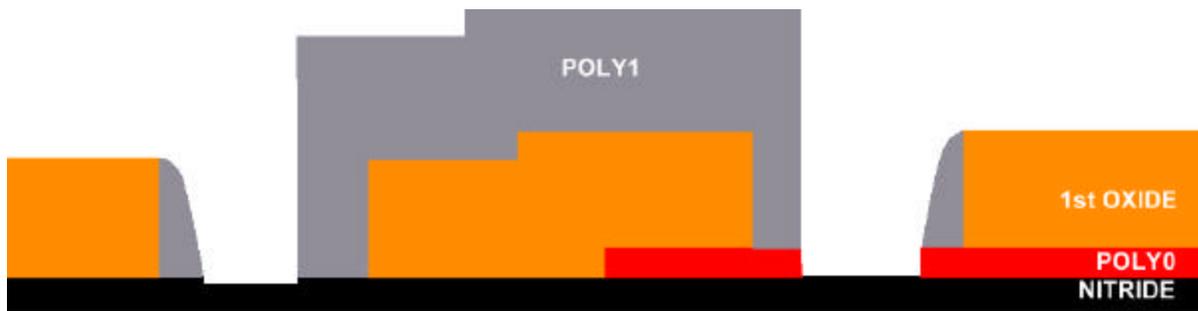
inside the anchor holes when removing the polysilicon. Second, and more importantly, the underlying layers are exposed to unnecessary etching that can thin or remove them altogether.

The following example illustrates the effect of not adequately covering ANCHOR1 holes with POLY1. Figure 2.17 shows ANCHOR1 holes etched down to both Poly 0 and Nitride. Some of the Nitride is removed in the overetch of the ANCHOR1 holes. Figure 2.18 shows the same anchor holes after the Poly 1 layer has been etched. In this case, the ANCHOR1 holes are not entirely covered by Poly 1 and the underlying layers are attacked further. The Nitride layer is thinned to the point where shorting to the substrate can occur and the exposed Poly 0 is completely removed resulting in unintentional isolation of Poly 0 structures. In addition, a 4 to 4.5 $\mu$ m step has been produced which complicates lithography at subsequent steps.



---

**Figure 2.17.** ANCHOR1 cuts down to Nitride and Poly 0. Note that the underlying Nitride has been partially etched (see fig. 1.1 for fill patterns).

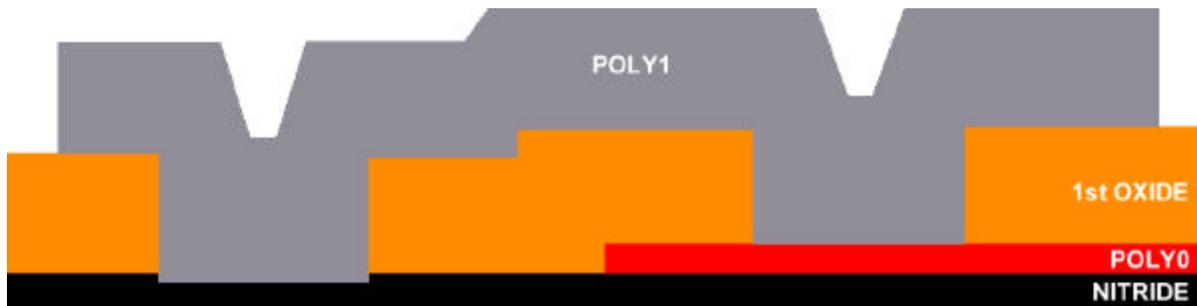


---

**Figure 2.18.** Poly 1 does not completely cover ANCHOR1 holes. Much of Nitride has been removed and all of Poly 0 is etched away in exposed area (see fig. 1.1 for fill patterns).

### ***2.3.3 Improper sizing of anchor and via holes***

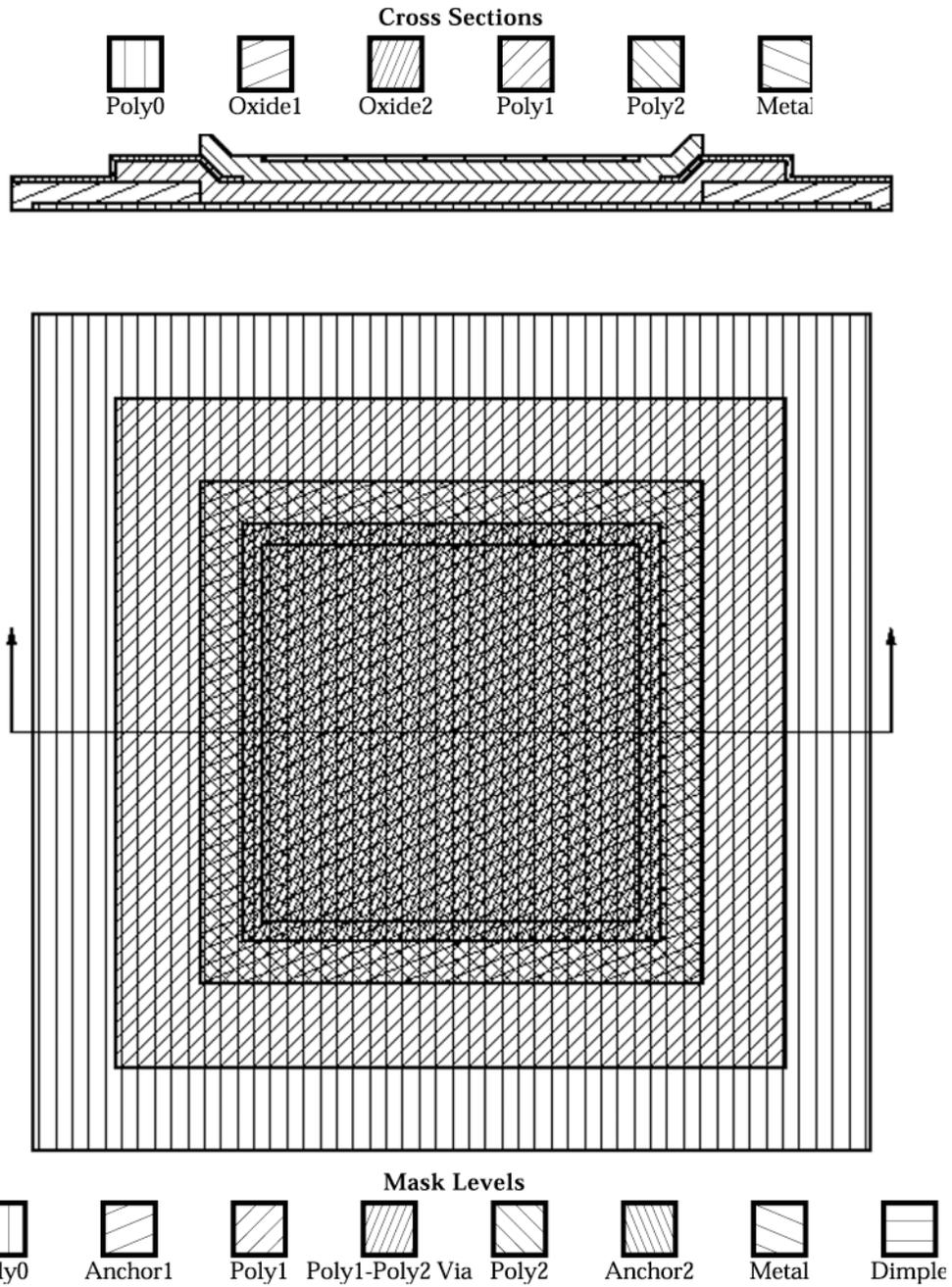
Improper sizing of oxide holes can have the same effects as misplacing holes. As a rule, unless you have specific motivation to the contrary, **always make the poly structure larger than the anchor or via hole** (see fig. 2.19). This rule applies to both POLY1 and POLY2.



**Figure 2.19.** Poly 1 properly overlaps ANCHOR1 holes to prevent attack of underlying films as seen in figure 2.18. By completely overlapping the anchor holes, the maximum topography is also reduced (see fig. 1.1 for fill patterns).

### ***2.3.4 Improper pad design***

The failure to heed enclosure rules when designing probe pads can result in a number of problems. Some users have experienced shorting of their devices to the substrate as a result of thinned or breached Nitride directly adjacent to pads. If the Poly 0 is used for routing and the ANCHOR1 holes are not enclosed by POLY1, the Poly 0 line will be cut by the Poly 1 etch. To avoid these and other problems, the standard pad shown in figure 2.20, should be used. This pad design can be ordered free of charge as either a CIF or GDSII® file from Cronos' MEMS WWW page. Go to the URL <http://www.memsrus.com/cug/getNPME.html> and select the pad file (#10).



**Figure 2.20.** Example of proper pad design. The fill patterns from outside to inside are POLY0, POLY1, ANCHOR1 and POLY2 (superimposed), POLY1\_POLY2\_VIA, and METAL.

### 2.3.5 Improper use of ANCHOR1 plus POLY1\_POLY2\_VIA

A common error made by beginning users is to combine ANCHOR1 and POLY1\_POLY2\_VIA to provide anchor holes to the substrate layers for Poly 2. This combination of etches provides anchor holes but it also has the effect of leaving the substrate layers exposed as described in section 2.3.2. Furthermore, any misalignment between POLY1\_POLY2\_VIA and ANCHOR1 will detrimentally affect the Poly 2 structure that is being fabricated. To avoid these problems, **always use ANCHOR2 for anchoring Poly 2 to the substrate layers.**

### 2.3.6 Metal

The use of metal is dictated by the availability of an exposed structural surface and the conformality of the film over steps. The metal layer is best suited to be placed atop Poly 2 because it provides an oxide free surface. Under some conditions, the metal can be placed directly on the Second Oxide surface but this can lead to problems upon release.

The other controlling factor of the metal layer is step coverage. The metal layer, a thin adhesion layer of chromium and 0.5  $\mu\text{m}$  of gold, is evaporated and patterned by lift-off. Because evaporation does not provide good conformality over large steps, the electrical and mechanical connection over these steps is poor. Upon release, metal lines over Poly 2 steps often fail or produce very high resistances. As such, Cronos recommends that metal be deposited directly atop Poly 2 only. When metal is necessary for low resistance routing, Cronos recommends that Poly 2 lines be anchored to the Nitride by ANCHOR2 cuts and the Metal be placed atop the Poly 2 lines.

### 2.3.7 Nominal design rule

It is worth noting that the term “minimum” size is used to denote the absolute smallest feature or space you should consider in your design. Our ability to print very small features is dependent upon film reflectivity, proximity effects, topography, photoresist planarization and etch bias. For this reason, we suggest that you adhere to the 3  $\mu\text{m}$  nominal design rule stated in Table 2.3. This will provide greater process latitude during fabrication and greatly improve the outcome of your project.

Obviously there are performance benefits from smaller features and spaces (e.g. resonators). In cases where the 2  $\mu\text{m}$  design rule is especially beneficial, the designer may choose to use the minimum. However, avoid using long (>30  $\mu\text{m}$ ) isolated 2  $\mu\text{m}$  lines in POLY0, POLY1 or POLY2. Proximity effects and polysilicon reflectivity make such features difficult to lithographically image without compromising the lithography quality on the rest of the wafer. If you feel this kind of structure is necessary for your devices to function, please discuss this with Cronos early in the design phase.

### 2.3.8 Minimum dimension exceptions from Table 2.3

In cases where it is absolutely necessary to have an ANCHOR1 or ANCHOR2 hole from which all poly must be removed, there is an adjustment to the rules that helps minimize the stringer and topography problems that can be caused. For the case of an ANCHOR1 hole requiring removal of all Poly 1, the minimum hole size is 5.0  $\mu\text{m}$  rather than 3.0  $\mu\text{m}$ . For an ANCHOR2 hole requiring removal of all Poly 2, the minimum hole size is also 5.0  $\mu\text{m}$  rather than 3.0  $\mu\text{m}$ .

### 2.3.9 Breaching the Nitride<sup>3</sup>

In some cases it is desirable to breach the nitride layer, particularly when the device must be grounded through the substrate. Just as section 2.3.2 explains the dangers of this, there are situations where it is

<sup>3</sup> Run to run variation can lead to problems making contact with this combination. An alternative is the combination of ANCHOR1, POLY1\_POLY2\_VIA, and ANCHOR2. This may lead to higher contact resistance but gives a higher probability of substrate contact. (Cronos does not guarantee this process feature)

desirable. There are several oxide etch combinations that will accomplish this. However, based on empirical results, the optimum combination (i.e. lowest contact resistance) is ANCHOR1 plus POLY1\_POLY2\_VIA (and removing the Poly 1). The anchor hole can then be filled with Poly 2 to provide a ground to substrate connection.

**THIS IS NOT A GUARANTEED PROCESS.**

### 2.3.10 Creating Double Thickness Structures

Over past MUMPs® runs, a technique has been developed for producing polysilicon parts made of both Poly1 and Poly2. The advantage of this technique is that the final stacked structure is indistinguishable from a device made from a single 3.5 µm polysilicon film. Figure 2.21 shows an example of how to fabricate the double thickness structure. The technique is based on the fact that the overetch of the Poly 2 etch is sufficient to completely etch an underlying Poly 1 layer. In this way, both films are etched using the same mask. The process is as follows:

1. Draw a continuous sheet in POLY1.
2. Draw a continuous POLY1\_POLY2\_VIA that encloses POLY1 by 5 µm.
3. Draw the POLY2 structure over the POLY1 sheet to the desired pattern.

In cases where POLY1 leads are drawn from the structure, it is essential that the POLY2 extend beyond the POLY1\_POLY2\_VIA cut by a minimum of 3.0 µm. If the POLY2 does not extend beyond the via hole, the POLY1 will be truncated and the structure will be electrically isolated.

**THIS IS NOT A GUARANTEED PROCESS.**

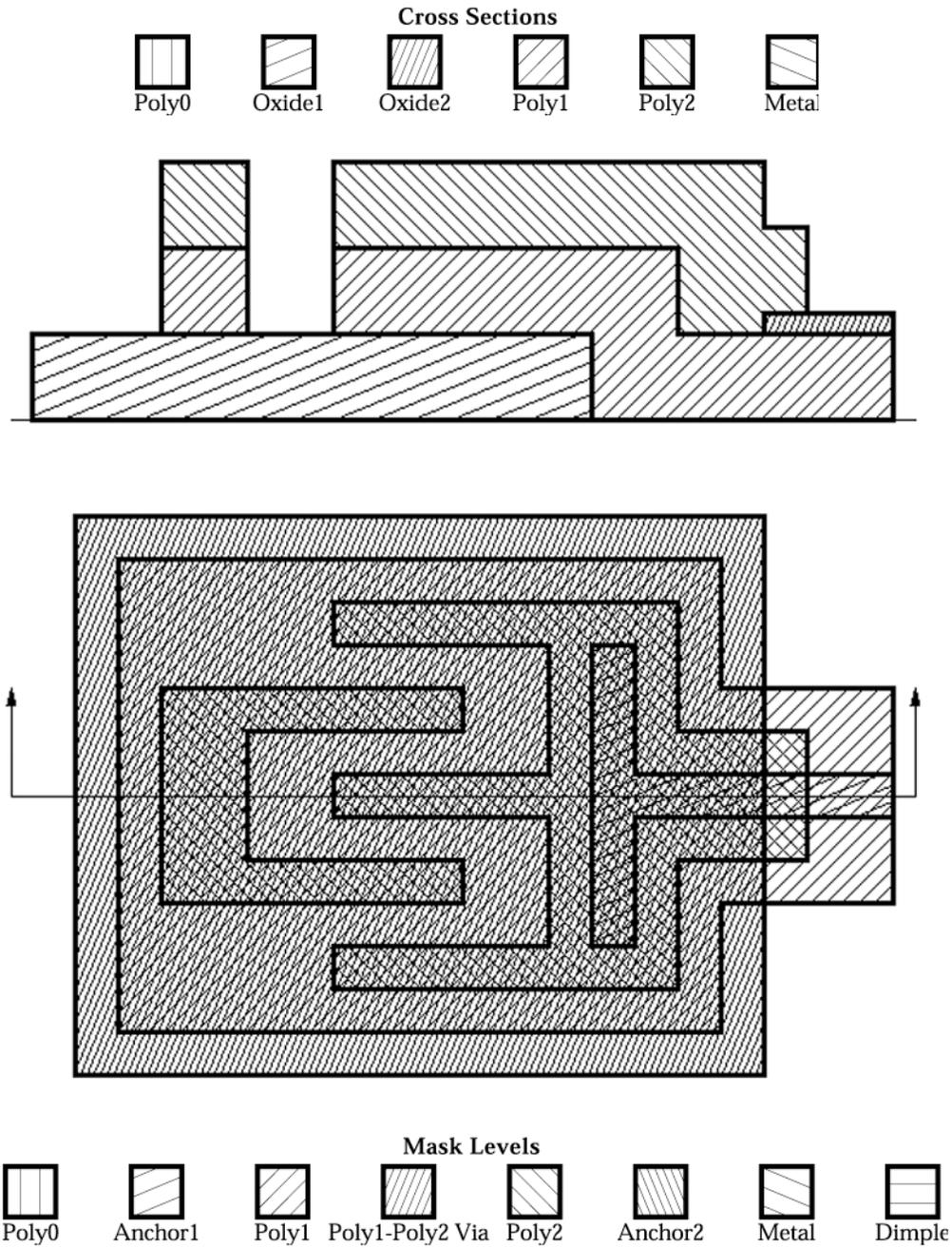
## 2.4 Film Parameters

The thickness, stress, and resistivity of relevant layers in the MUMPs® process are summarized in Table 2.8. This data is based on measurements from previous runs. The Young's modulus of the polysilicon films is estimated to be in the range 160GPa to 180GPa based on direct stress-strain measurements<sup>4</sup>. This data is preliminary as it is based on measurements made at Johns Hopkins University on devices made from only two MUMPs® run on stacked polysilicon devices.

Film	Thickness(Å)			Residual Stress (Mpa)			Resistance (ohm/sq)		
	Min.	Typ.	Max.	Min.	Typ.	Max.	Min.	Typ.	Max.
Nitride	5300	6000	6700	0	90	180	N/A		
Poly0	4700	5000	5300	0	-25	-50	15	30	45
Oxide1	17500	20000	22500	N/A			N/A		
Poly1	18500	20000	21500	0	-10	-20	1	10	20
Oxide2	6700	7500	8300	N/A			N/A		
Poly2	14000	15000	16000	0	-10	-20	10	20	30
Metal	4600	5200	5800	0	50	100	0.05	0.06	0.07

**Table 2.8.** Mechanical and electrical parameters of MUMPs® process layers.

<sup>4</sup> Sharpe, W. N., Jr., Yuan, B., and Edwards, R. L., "A New Technique for Measuring the Mechanical Properties of Thin Films", Journal of Microelectromechanical Systems, Vol. 6, No. 3, pp.193-199, (1997), <http://www.me.jhu.edu/~sharpe/>.



**Figure 2.21.** Design of double thickness structures. The upper figure shows the cross section of the structure after the Poly 2 has been deposited and etched (but before release).

### **2.5 EZ-MUMPs® Design Rules**

For those participants inexperienced in the intricacies of process design, rule interactions, or even those who are experienced but who really don't need to push the design envelope for their designs, we recommend the EZ-MUMPs® rules. If you make all minimum geometries  $\geq 5.0 \mu\text{m}$  (lines and spaces), and all overlaps and borders  $\geq 5.0 \mu\text{m}$ , you will easily meet all the aforementioned design rules and you minimize any potential process design interactions. (Please note that the etch hole spacings, rules R and S, must still be  $\leq 30.0 \mu\text{m}$ ).

## **2.6 Layout Requirements**

### **2.6.1 Usable Area**

The maximum allowed design area for MUMPs® is 1cm x 1cm. Care should be taken to avoid placing structures closer than 100 $\mu\text{m}$  from the edge of the die since dicing can occasionally damage the edge of the chip. **It is required that you leave the 550 $\mu\text{m}$  x 300 $\mu\text{m}$  (x and y dimensions, respectively) rectangle vacant in the lower left hand corner of your die.** This space is used by Cronos for a drop in test structure for post process evaluation of the run.

### **2.6.2 Cell Name Restrictions**

Some errors have occurred in the past due to nonstandard cell names. In order to reduce these errors and the time it takes to translate designs, some guidelines need to be put in place. They are as follows:

- 1). Cell names should be under 28 characters.
- 2). Cell names should consist of only the following characters or numerals [a-zA-Z0-9] and the underscore character '\_'.

### **2.6.3 Layer Names**

Layouts must use layer names as indicated in Table 2.3. For CIF submissions the indicated names should be used (i.e. for POLY0 use CPZ) and for GDS submissions the correct number must be used. Other layers may be in the design; but, they will be ignored. Cronos is not responsible for layers omitted due to failure to comply to naming conventions.

### **2.6.4 General Layout Tips and Known Software Bugs**

Cadence software is currently used to assemble the MUMPs® wafers. It does a reasonable job with most translations; however, there are some additional nuances of which users should be aware.

**Keep in mind that these are the bugs that Cronos is aware of - we are not responsible for problems resulting from other bugs not listed here.**

- 1). Non-orthogonal rotations are not translated correctly. This causes objectionable cells to be flagged and then flattened usually in Tanner's L-Edit. A minor addendum to this note is that GDS files output from L-Edit with non-orthogonal rotation and mirroring of a cell are incorrect in versions of L-Edit before version 8. So when reading files into version 8 make a special check for these occurrences. Cronos currently uses version 6 of L-Edit to flatten these instances before they are read into Cadence.
- 2). In GDS, three wire types are allowed, extended, butted, and rounded ends. Rounded ended wires will be converted to an octagon ending. **It is strongly suggested that only extended wire types be used with CIF files; otherwise, information may be lost and connections broken.**
- 3). L-Edit versions 7 and 8, up until version 8.22, have a bug. The bug comes from the donut command in L-Edit which becomes a filled circle when written out to gds and translated into other programs. If you

use a donut, be sure to use the horizontal or vertical cut commands to break the donut into multiple polygons.

4). There is a bug in L-Edit version 8.22 when working with rotated and mirrored instances. If an instance is rotated and mirrored, then saved to gds, the rotation angle will be rounded off to the nearest degree (i.e. An instance is rotated 22.2 degrees and then mirrored, after saving to gds and reading back in, the angle will be changed to 22 degrees.

**Fix: The cell referencing this instance should be flattened.**

### **2.6.5 Design Rule Checking**

**PLEASE NOTE THAT NO ERROR CHECKING WILL BE DONE ON YOUR DESIGN.** We have dated versions of DRC files for Tanner, Cadence, and Mentor software. To get these, send an email to [mems@memsrus.com](mailto:mems@memsrus.com).

### **2.7 Layout Submission**

Designs may be submitted in GDSII® or CIF format only. Technology files for L-Edit®, Cadence®, Magic® and Mentor's layout tool may be requested via email at [mems@memsrus.com](mailto:mems@memsrus.com).

Before submitting your design, you must complete the Design Submission Form on our website at <http://www.memsrus.com/cronos/svcsdes.html>. Once we have received your completed form, you will receive an email with instructions and access information to upload your file to our ftp site.

All designs must be uploaded no later than midnight Eastern Standard Time on the submission due date.

### **2.8 Custom Dicing, Releasing and Critical Point Drying**

Cronos offers limited dicing, releasing and supercritical CO<sub>2</sub> drying service to MUMPs® customers. In order to provide the best possible service, a set of rules has been established. Contact Cronos for pricing information on either of these services.

#### **2.8.1 Dicing**

The minimum size of a subdiced MUMPs® chip is 2.5 µm. This allows users to dice a single 1 cm x 1 cm die into 16 sub chips. Any combination of cuts larger than 2.5 µm is acceptable but all cuts must be orthogonal and the 1 cm long. Dicing streets must be provided. Streets should be drawn in POLY0 and must be 150 µm wide. Releasing of subdiced MUMPs® chips is subject to additional cost due to the added complexity of handling small subdiced chips.

#### **2.8.2 HF Release and Supercritical CO<sub>2</sub> Drying**

Cronos will perform a standard HF release designed to fully remove the sacrificial oxide from chips that have been designed with the proper etch hole spacing. This process will not be performed on chips smaller than 5 µm in size. The cost of HF release is per 15 (sub)chips. For example, a single die site subdiced into a 2x2 array, or 60 chips, costs 4x standard price to release. Stiction of released devices is a common problem. One way to minimize this effect is to dry the chips after HF release by critical point drying in CO<sub>2</sub>.